

ART (HIGH SCHOOL)

Essential Discipline Goals

CRITICAL:

To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.

HISTORICAL/CULTURAL:

To develop an understanding of the visual arts as a basic aspect of history and human experience

PRODUCTION:

To develop and organize knowledge and ideas for expression in the production of art.

AESTHETICS:

To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

Western Art History

STANDARD	Indicators
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CRITICAL:

AR.WAH.10	Compare aspects of natural and human-made visual forms and other phenomena.
AR.WAH.10.01	Interpret and analyze the visual characteristics of natural forms.
AR.WAH.10.02	Interpret and analyze the visual characteristics of human-made forms.
AR.WAH.10.03	Analyze characteristic motifs of 2-D and 3-D art.

- AR.WAH.15 Translate or "decode" the meaning of works of through description and interpretation.
- AR.WAH.15.01 Interpret and analyze the visual components of a work of art.
- AR.WAH.15.02 Analyze the visual elements of design used within a work of art:
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|---------------------|----------------------------|
| A. Elements of Art | B. Principles of Design |
| 1. Line | 1. Rhythm/Movement/Pattern |
| 2. Shape/Form/space | 2. Balance |
| 3. Color | 3. Proportion |
| 4. Texture | 4. Variety/Emphasis/Unity |
- AR.WAH.15.03 Interpret and analyze the purposes of a publication piece and what was intended by the editors.
- AR.WAH.15.04 Evaluate the degree of success or failure in a work of art based upon one's personal aesthetic criteria.

- AR.WAH.20 Interpret and analyze design concepts perceived in art and nature.
- AR.WAH.20.01 Compare and contrast natural phenomena through the design concepts:
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|---------------------|----------------------------|
| A. Elements of Art | B. Principles of Design |
| 1. Line | 1. Rhythm/Movement/Pattern |
| 2. Shape/Form/space | 2. Balance |
| 3. Color | 3. Proportion |
| 4. Texture | 4. Variety/Emphasis/Unity |

HISTORICAL/CULTURAL

- AR.WAH.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.
- AR.WAH.25.01 Compare and contrast artistic styles from various periods in art history
- AR.WAH.25.02 Compare and contrast visual characteristics of multi-cultural styles and symbols in art through observation and analysis.
- AR.WAH.25.03 Interpret ways in which a specific mood or feeling is conveyed in different art works.
- AR.WAH.30 Determine how specific societies are reflected in and changed by works of art.
- AR.WAH.30.01 Analyze how societies use art to communicate and express their culture through collecting and developing portfolios, journals, and sketch books.
- AR.WAH.30.02 Analyze the impact art works have on their society through research, discussion, and observation.

AR.WAH.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.
AR.WAH.35.01 Interpret the impact on what artists produce and the aesthetic values society places on them.

AR.WAH.40 Recognize the influences of art on technology and technology on the arts.
AR.WAH.40.01 Examine technology from the artist's viewpoint.

PRODUCTION

AR.WAH.45 Use a variety of art tools, materials, and techniques to solve specific art problems.
AR.WAH.45.01 Compare and contrast various periods through various art tools, materials and techniques.

Painting. Sculpture
Printmaking Drawing

AR.WAH.45.02 Compare and contrast various periods of art history through journal entries, research papers, and biographies.

AR.WAH.45.03 Select and curate an exhibition that is based upon a specific group of criteria from art history.

AR.WAH.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.

AR.WAH.50.01 Analyze and apply the production skills and techniques used in the development of a specific art work.

AR.WAH.50.02 Analyze and interpret a work of art that combines two different disciplines and that integrates skills from both.

AR.WAH.55 Apply specific design concepts to solve problems of composition.

AR.WAH.55.01 Compare and contrast design concepts used in a work of art.

AR.WAH.55.02 Analyze how the design concepts are used in the composition of a work of art.

AR.WAH.55.03 Compare and contrast works of art whose compositions address specific design concepts.

AR.WAH.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.

AR.WAH.60.01 Describe and identify the safety precautions and health standards associated with tools and materials used in 2D and 3D design.

AR.WAH.60.02 Demonstrate a responsible attitude that promotes safe use of all art supplies.

AESTHETICS

AR.WAH.65 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.

AR.WAH.65.01 Identify design concepts of a piece of art.

AR.WAH.65.02 Evaluate criteria used for aesthetic judgment.

AR.WAH.65.03 Critique art work using the concepts of design to determine the degree of success or failure.

AR.WAH.70 Apply aesthetic criteria in critiquing selected art works.

AR.WAH.70.01 Analyze the effect of different styles and techniques on individual artistic expression.

AR.WAH.70.02 Evaluate the criteria used for the selection of works of art within an exhibition.

AR.WAH.70.03 Select and curate an exhibition that implements the aesthetic criteria.

AR.WAH.75 Assess one's own aesthetic framework and modify one's work accordingly.

AR.WAH.75.01 Use the identified aesthetic criteria to critique one's work as compared to the masters.

AR.WAH.75.02 Evaluate an exhibit or body of works based on the historic criteria selected.