

# Middle School Visual Arts Curriculum

## Anchor Standard 1

Generate and conceptualize artistic ideas and work.

### Artistic Process: Creating

#### Enduring Understanding

Creativity and innovative thinking are essential life skills that can be developed and exercised. Artists and designers shape artistic investigations, following or breaking with tradition in pursuit of creative art-making goals.

#### Essential Question

What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts of histories, and traditions of forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

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| <p><b>VA.6.1.1</b><br/><b>Combine concepts collaboratively to generate innovative ideas for creating art.</b></p> <p>VA.6.1.1a<br/>Explore personally relevant content to create original and meaningful artwork.</p> <p>VA.6.1.1b<br/>Create artwork only using freehand techniques; trace only one's own original work.</p> <p>VA.6.1.1c<br/>Apply the elements of art to plan and execute a visual composition.</p> <p><b>VA.6.1.2</b><br/><b>Formulate an artistic investigation of personally relevant content for creating art.</b></p> | <p><b>VA.7.1.1</b><br/><b>Apply methods to overcome creative blocks.</b></p> <p>VA.7.1.1a<br/>Determine the stages of the creative process in traditional or new media.</p> <p>VA.7.1.1b<br/>Create artwork only using freehand techniques; trace only one's own original work.</p> <p>VA.7.1.1c<br/>Apply the elements of art to plan and execute a visual composition.</p> <p><b>VA.7.1.2</b><br/><b>Develop criteria to guide making a work of art or design to meet an identified goal.</b></p> <p>VA.7.1.2a</p> | <p><b>VA.8.1.1</b><br/><b>Document early stages of the creative process visually and/or verbally in traditional or new media.</b></p> <p>VA.8.1.1a<br/>Determine and apply the stages of the creative process in traditional or new media.</p> <p>VA.8.1.1b<br/>Create artwork only using freehand techniques; trace only one's own original work.</p> <p>VA.8.1.1c<br/>Apply the elements of art to plan and execute a visual composition.</p> <p><b>VA.8.1.2</b><br/><b>Collaboratively shape an artistic investigation of an aspect of present day life using a</b></p> |

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| <p>VA.6.1.2a<br/>Formulate ideas and criteria to guide the artistic process.</p> <p>VA.6.1.2b<br/>Describe ways in which art is used as an integral part of life.</p> | <p>Synthesize concepts to formulate ideas and criteria to guide the artistic process.</p> <p>VA.7.1.2b<br/>Apply styles, techniques, media, subject matters, and environmental contributions learned in evaluating art to one's own artwork(s).</p> | <p><b>contemporary practice of art and design.</b></p> <p>VA.8.1.2a<br/>Explore with peers an aspect of contemporary society using modern art making techniques.</p> |
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## **Anchor Standard 2**

Organize and develop artistic ideas and work.

### **Artistic Process**

Creating

### **Enduring Understanding**

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. People create and interact with objects, places, and design that define, shape, enhance and empower their lives.

### **Essential Question**

How do artists work? How do artists and designers learn from trial and error in a safe and healthy environment? What responsibilities come with the freedom to create? How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing and redesigning objects, places or systems effectively?

| 6th   | 7th  | 8th   |
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| <p><b>VA.6.2.1</b><br/><b>Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.</b></p> <p>VA.6.2.1a<br/>Identify how artists use design concepts to organize the elements of art to convey ideas, thoughts, and feelings in selected works.</p> <p>VA.6.2.1b<br/>Demonstrate the use of principles of design in a work of art.</p> <p><b>VA.6.2.2</b><br/><b>Explain environmental implications of conservation, care, and clean-up of art materials, tools, and equipment.</b></p> <p>VA.6.2.2a</p> | <p><b>VA.7.2.1</b><br/><b>Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</b></p> <p>VA.7.2.1a<br/>Experiment, create, and use new techniques and materials in 2-D and 3-D works of art.</p> <p>VA.7.2.1b<br/>Explore how different materials can be used to enhance or weaken a work of art.</p> <p>VA.7.2.1c<br/>Demonstrate the use of principles of design in a work of art.</p> <p><b>VA.7.2.2</b><br/><b>Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing</b></p> | <p><b>VA.8.2.1</b><br/><b>Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.</b></p> <p>VA.8.2.1a<br/>Experiment, create, and use new techniques and materials in 2-D and 3-D works of art.</p> <p>VA.8.2.1b<br/>Explore how subject matter and/or the main idea can influence the selection of materials.</p> <p>VA.8.2.1c<br/>Demonstrate the use of principles of design in a work of art.</p> <p>VA.8.2.1d<br/>Explain how the design principles organize the</p> |

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| <p>Select and apply appropriate art-making techniques and procedures when using art tools, media, and work space.</p> <p><b>VA.6.2.2b</b><br/>Take precautions while creating artworks and responsibility afterwards to maintain the care of materials used.</p> <p><b>VA.6.2.3</b><br/><b>Design or redesign objects, places, or systems that meet the identified needs of diverse users.</b></p> <p><b>VA.6.2.3a</b><br/>Plan artworks based on historical, cultural, or social themes to communicate personal beliefs, customs, or societal values.</p> <p><b>VA.6.2.3b</b><br/>Demonstrate the use of elements of art and principles of design in works of art.</p> | <p><b>images and other materials through the Internet, social media, and other communication formats.</b></p> <p><b>VA.7.2.2a</b><br/>Explain the environmental, social, and ethical implications of using various tools, materials, equipment, and images to create works of art and design.</p> <p><b>VA.7.2.2b</b><br/>Take precautions while creating artworks and responsibility afterwards to maintain the care of materials used.</p> <p><b>VA.7.2.3</b><br/><b>Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</b></p> <p><b>VA.7.2.3a</b><br/>Use the artistic process to create images based on observed and imagined experiences.</p> <p><b>VA.7.2.3b</b><br/>Demonstrate the use of elements of art and principles of design in works of art.</p> | <p>element(s) in the creation of an artwork</p> <p><b>VA.8.2.1e</b><br/>Document personal goals accurately using art terminology based on established criteria for making a work of art.</p> <p><b>VA.8.2.2</b><br/><b>Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.</b></p> <p><b>VA.8.2.2a</b><br/>Explain the environmental, social, and ethical implications of using various tools, materials, equipment, and images to create works of art and design.</p> <p><b>VA.8.2.2b</b><br/>Take precautions while creating artworks and responsibility afterwards to maintain the care of materials used.</p> <p><b>VA.8.2.3</b><br/><b>Select, organize, and design images and words to make visually clear and compelling presentations.</b></p> <p><b>VA.8.2.3a</b><br/>Create works of art based upon current social and ethical issues as they influence the individual student artist in today's society.</p> <p><b>VA.8.2.3b</b><br/>Demonstrate the use of elements of art and principles of design in works of art.</p> |
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### **Anchor Standard 3**

Refine and complete artistic work.

#### **Artistic Process**

Creating

#### **Enduring Understanding**

Artists and designers develop excellence through continued practice and constructive critique, reflection, revising, and refining work over time to strive for mastery.

#### **Essential Question**

What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

| <b>6th</b>   | <b>7th</b>  | <b>8th</b>   |
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| <p><b>VA.6.3.1</b><br/><b>Reflect on whether personal artwork conveys the intended meaning and revise accordingly.</b></p> <p>VA.6.3.1a<br/>Investigate media, processes, and techniques to demonstrate fluency and originality in generating visual ideas.</p> <p>VA.6.3.1b<br/>Engage and persist in the artmaking process.</p> <p>VA.6.3.1c<br/>Reflect and refine artwork based on identified goals.</p> | <p><b>VA.7.3.1</b><br/><b>Reflect on and explain important information about personal artwork in an artist statement or another format.</b></p> <p>VA.7.3.1a<br/>Document personal goals for making a work of art.</p> <p>VA.7.3.1b<br/>Engage and persist in the artmaking process.</p> <p>VA.7.3.1c<br/>Reflect and refine artwork based on identified goals.</p> | <p><b>VA.8.3.1</b><br/><b>Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</b></p> <p>VA.8.3.1a<br/>Apply and communicate personal aesthetic criteria in making aesthetic judgments about one's own artwork.</p> <p>VA.8.3.1b<br/>Engage and persist in the artmaking process.</p> <p>VA.8.3.1c<br/>Collaboratively reflect and refine artwork based on identified goals.</p> |

## **Anchor Standard 4**

Analyze, interpret, and select artistic work for presentation.

### **Artistic Process**

Presenting

### **Enduring Understanding**

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

### **Essential Question**

How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation and presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

| <b>6th</b>   | <b>7th</b>  | <b>8th</b>  |
|--|---|---|
| <p><b>VA.6.4.1</b><br/><b>Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.</b></p> <p>VA.6.4.1a<br/>Select art work and justify choices for presentation.</p> | <p><b>VA.7.4.1</b><br/><b>Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.</b></p> <p>VA.7.4.1a<br/>Analyze media/ technology that is used by curators to care for artworks and presentation.</p> | <p><b>VA.8.4.1</b><br/><b>Develop and apply criteria for evaluating a collection of artwork for presentation.</b></p> <p>VA.8.4.1a<br/>Determine common themes, culture and content of artworks for presentation.</p> <p>VA.8.4.1b<br/>Define the roles and responsibilities of a curator by explaining the skills and knowledge needed in preserving, maintaining and presenting objects, artifacts and art.</p> |

## **Anchor Standard 5**

Develop and refine artistic work for presentation.

### **Artistic Process**

Presenting

### **Enduring Understanding**

Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

### **Essential Question**

What methods and processes are considered when preparing artwork for presentation or preservation? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

| <b>6th</b>   | <b>7th</b>  | <b>8th</b>   |
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| <p><b>VA.6.5.1</b><br/><b>Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.</b></p> <p>VA.6.5.1a<br/>Prepare artwork for display after developing a plan that considers the layout, exhibition space, and audience.</p> <p>VA.6.5.1b<br/>Discuss how display methods vary according to artform.</p> <p>VA.6.5.1c<br/>Evaluate appropriate methods to display artwork in a specific place.</p> | <p><b>VA.7.5.1</b><br/><b>Based on criteria, analyze and evaluate methods for preparing and presenting art.</b></p> <p>VA.7.5.1a<br/>Prepare artwork for display after developing a plan that considers the layout, exhibition space, and audience.</p> <p>VA.7.5.1b<br/>Analyze how display methods vary according to artform.</p> <p>VA.6.5.1c<br/>Evaluate appropriate methods to display artwork in a specific place.</p> | <p><b>VA.8.5.1</b><br/><b>Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.</b></p> <p>VA.8.5.1a<br/>Prepare artwork for display after developing a plan that considers the layout, exhibition space, and audience.</p> <p>VA.8.5.1b<br/>Compare how display methods vary according to artform and select an appropriate method for presenting personal works.</p> <p>VA.8.5.1c<br/>Evaluate and apply appropriate methods to display artwork in a specific place.</p> |

## **Anchor Standard 6**

Convey meaning through the presentation of artistic work.

### **Artistic Process**

Presenting

### **Enduring Understanding**

Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

### **Essential Question**

What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?

| <b>6th</b>  | <b>7th</b>  | <b>8th</b>  |
|---|---|---|
| <p><b>VA.6.6.1</b><br/><b>Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.</b></p> <p>VA 6.6.1a<br/>Communicate personal identity through a collection of artwork.</p> | <p><b>VA.7.6.1</b><br/><b>Compare and contrast viewing and experiencing collections and exhibitions in different venues.</b></p> <p>VA.7.6.1a<br/>Examine why and how an exhibition or collection can be interpreted differently in varying venues.</p> | <p><b>VA.8.6.1</b><br/><b>Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</b></p> <p>VA.8.6.1a<br/>Justify how museums and other venues reflect the history, values, and beliefs of a community.</p> |

## **Anchor Standard 7**

Perceive and analyze artistic work.

### **Artistic Process**

Responding

### **Enduring Understanding**

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual imagery influences understanding of and responses to the world.

### **Essential Question**

How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

| <b>6th</b>   | <b>7th</b>  | <b>8th</b>   |
|--|---|--|
| <p><b>VA.6.7.1</b><br/><b>Identify and interpret works of art or design that reveal how people live around the world and what they value.</b></p> <p>VA 6.7.1a<br/>Describe how the various cultures covered on the 6th grade scope and sequence chart use art as a form of visual expression.</p> <p><b>VA.6.7.2</b><br/><b>Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</b></p> <p>VA.6.7.2a<br/>Describe and interpret the aesthetic quality of a visual form through the use of design concept.</p> | <p><b>VA.7.7.1</b><br/><b>Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.</b></p> <p>VA.7.7.1a<br/>Describe how the various cultures covered on the 7th grade scope and sequence chart use art as a form of visual expression.</p> <p><b>VA.7.7.2</b><br/><b>Analyze multiple ways that images influence specific audiences.</b></p> <p>VA.7.7.2a<br/>Recognize how visual art reflects social, political, and ethical issues of individuals and society.</p> | <p><b>VA.8.7.1</b><br/><b>Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.</b></p> <p>VA.8.7.1a<br/>Explain how the various cultures covered on the 8th grade scope and sequence chart use art as a form of visual expression.</p> <p><b>VA.8.7.2</b><br/><b>Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</b></p> <p>VA.8.7.2a</p> |

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|  |  | Discuss how visual art reflects social, political, and ethical issues of individuals and society. |
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## **Anchor Standard 8**

Interpret intent and meaning in artistic work.

### **Artistic Process**

Responding

### **Enduring Understanding**

People gain insights into meanings or artworks by engaging in the process of art criticism.

### **Essential Question**

What is the value of engaging in the process of art criticism? How can the viewer “read” a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art? How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

| 6th  | 7th   | 8th  |
|--|---|--|
| <p><b>VA.6.8.1</b><br/><b>Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.</b></p> <p>VA.6.8.1a<br/>Analyze the elements and principles of design in works of art.</p> <p>VA.6.8.1b<br/>Demonstrate how people of the geographic regions on the 6th grade scope and sequence chart use art to express ideas and to represent their culture, places, and events.</p> <p>VA. 6.8.1c<br/>Describe how the environment and/or culture may influence an artist’s work.</p> | <p><b>VA.7.8.1</b><br/><b>Interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.</b></p> <p>VA.7.8.1a<br/>Analyze the elements of art and principles of design in a work of art.</p> <p>VA.7.8.1b<br/>Demonstrate how people of the geographic regions on the 7th grade scope and sequence chart use art to express ideas and to represent their culture, places, and events.</p> <p>VA.7.8.1c<br/>Interpret the success of a work of art based on the context of the artist.</p> | <p><b>VA.8.8.1</b><br/><b>Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</b></p> <p>VA.8.8.1a<br/>Analyze the elements of art and principles of design in a work of art.</p> <p>VA.8.8.1b<br/>Demonstrate how people of the geographic regions on the 8th grade scope and sequence chart use art to express ideas and to represent their culture, places, and events.</p> <p>VA.8.8.1c<br/>Support interpretation of an artwork with evidence from personal context.</p> |

**Anchor Standard 9**

Apply criteria to evaluate artistic work.

**Artistic Process**

Responding

**Enduring Understanding**

People evaluate art based on various criteria.

**Essential Question**

How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

| 6th  | 7th   | 8th   |
|--|---|---|
| <b>VA.6.9.1</b><br><b>Develop and apply relevant criteria to evaluate a work of art.</b><br><br>VA.6.9.1a<br>Identify factors which influence artists.<br><br>VA.6.9.1b<br>Critique artwork based on personal and/or set criteria. | <b>VA.7.9.1</b><br><b>Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.</b><br><br>VA.7.9.1a<br>Justify the aesthetic merit of works of art based on prescribed criteria.<br><br>VA.7.9.1b<br>Critique artwork based on personal and/or set criteria. | <b>VA.8.9.1</b><br><b>Create a convincing and logical argument to support an evaluation of art.</b><br><br>VA.8.9.1a<br>Demonstrate understanding of art terms through participation in art critiques.<br><br>VA.8.9.1b<br>Describe and interpret the aesthetic quality of a visual form through the use of design concept.<br><br>VA.8.9.1c<br>Collaboratively and/or individually critique artwork based on personal and/or set criteria. |

## **Anchor Standard 10**

Synthesize and relate knowledge and personal experiences to make art.

### **Artistic Process**

Connecting

### **Enduring Understanding**

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

### **Essential Question**

How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

| <b>6th</b>   | <b>7th</b>   | <b>8th</b>   |
|--|--|--|
| <p><b>VA.6.10.1</b><br/><b>Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.</b></p> <p>VA.6.10.1a<br/>Incorporate ideas about personal interests and identity into personal art making.</p> | <p><b>VA.7.10.1</b><br/><b>Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community.</b></p> <p>VA.7.10.1a<br/>Archive instances in which art was collaboratively created as part of a collective.</p> | <p><b>VA.8.10.1</b><br/><b>Make art collaboratively to reflect on and reinforce positive aspects of group identity.</b></p> <p>VA.8.10.1a<br/>Encourage independence as well as peer collaboration when creating art work.</p> |

## **Anchor Standard 11**

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### **Artistic Process**

Connecting

### **Enduring Understanding**

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

### **Essential Question**

How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

| <b>6th</b>   | <b>7th</b>  | <b>8th</b>  |
|--|---|---|
| <p><b>VA.6.11.1</b><br/><b>Analyze how art reflects changing times, traditions, resources, and cultural uses.</b></p> <p>VA.6.11.1a<br/>Explain how art is used to express personal beliefs and values.</p> <p>VA. 6.11.1b<br/>Identify the environmental factors that influence the characteristics of a society's art.</p> | <p><b>VA.7.11.1</b><br/><b>Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</b></p> <p>VA.7.11.1a<br/>Identify how the technology of the time, personal experiences and/ or societal events influenced the artist's choice of subject matter and materials.</p> <p>VA.7.11.1b<br/>Compare and discuss style, technique, medium, subject matter, and environmental contributions that may have influenced the various people of the geographical regions listed on the 7th grade scope and sequence chart.</p> | <p><b>VA.8.11.1</b><br/><b>Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</b></p> <p>VA.8.11.1a<br/>Explain the ways in which artists use art to communicate about the personal, social, and political issues of a society.</p> <p>VA.8.11.1b<br/>Compare and discuss style, technique, medium, subject matter, and environmental contributions that may have influenced the various people of the geographical regions listed on the 8th grade scope and sequence chart.</p> |