

## Middle School Visual Arts Scope and Sequence

### Student Learning Outcomes:

1. Students will demonstrate continued understanding of basic elements of art.
2. Students will demonstrate and utilize the principles of design.
3. Students will justify the relationship between principles of design and elements of art.
4. Students will experiment with a wide variety of media including drawing, painting, sculpture, printmaking, contemporary craft, and ceramics.
5. Students will explore art from the ancient world (6th grade), the medieval world (7th grade), and the Americas (8th grade).  
\*See suggested lessons.
6. Students will explore how art is derived from identity, relationships, and inspiration.
7. Students will analyze, interpret, and respond to artwork as aligned with the appropriate National Core Arts Standards.

|                        | 6th   | 7th  | 8th  |
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| <b><u>DRAWING</u></b>  | Observational drawing<br>Line types and use: weighted, zig zag, dotted, thick/thin, scribble<br>Contour line drawing<br>Shading Techniques: blending, burnishing, stippling, cross-hatching, value scales<br>Proportion<br>Perspective: atmospheric and one point | Observational drawing<br>Still life<br>Portraiture<br>Line types and use: weighted, zig zag, dotted, thick/thin, scribble<br>Contour line drawing<br>Shading Techniques: blending, burnishing, stippling, cross-hatching, value scales<br>Proportion<br>Perspective: atmospheric and one point | Observational drawing<br>Still life<br>Portraiture<br>Line types and use: weighted, zig zag, dotted, thick/thin, scribble<br>Contour line drawing<br>Shading Techniques: blending, burnishing, stippling, cross-hatching, value scales<br>Proportion<br>Perspective: atmospheric, one point, and two-point |
| <b><u>PAINTING</u></b> | (tempera, watercolor and/or acrylic)<br>Color Theory: primary, secondary, tertiary, complementary, neutrals, tints/shades, analogous, monochromatic   | (tempera, watercolor and/or acrylic)<br>Color Theory: primary, secondary, tertiary, complementary, neutrals, tints/shades, analogous, monochromatic  | (tempera, watercolor and/or acrylic)<br>Color Theory: primary, secondary, tertiary, complementary, neutrals, tints/shades, analogous, monochromatic  |

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|   | Watercolor Techniques: graded wash, dry on wet, wet on dry, wet on wet, dry brush, blending   | Watercolor Techniques: graded wash, dry on wet, wet on dry, wet on wet, dry brush, blending<br>Landscape/Seascape/Cityscape  | Watercolor Techniques: graded wash, dry on wet, wet on dry, wet on wet, dry brush, blending<br>Landscape/Seascape/Cityscape   |
| <b><u>SCULPTURE</u></b>   | Teacher selected 3D media   | Teacher selected 3D media  | Teacher selected 3D media   |
| <b><u>PRINTMAKING</u></b>   | Monoprint   | Monoprint<br>Collograph  | Monoprint<br>Collograph   |
| <b><u>CERAMICS</u></b>  | Additive and/or subtractive including incised lines and relief<br>Hand building: pinch and/or coil and/or slab  | Additive and/or subtractive including incised lines and relief<br>Hand building: pinch and/or coil and/or slab<br>Functional or decorative   | Additive and/or subtractive including incised lines and relief<br>Hand building: pinch and/or coil and/or slab<br>Functional or decorative  |
| <b><u>CONTEMPORARY CRAFTS</u></b>                                 | Suggested List:<br>Textiles   | Suggested List:<br>Textiles<br>Jewelry   | Suggested List:<br>Textiles<br>Jewelry  |
| <b><u>HISTORICAL/CULTURAL CONNECTIONS</u></b>                     | <p><b>History of the Ancient World</b></p> <ol style="list-style-type: none"> <li>1. Early Humans and the Rise of Civilization</li> <li>2. Ancient Egypt and the Near East</li> <li>3. Ancient India</li> <li>4. Ancient China</li> <li>5. Ancient Greece</li> <li>6. Ancient Rome</li> </ol> | <p><b>History of the Medieval World</b></p> <ol style="list-style-type: none"> <li>1. Decline of Rome and Rise of Byzantine Empire</li> <li>2. The Middle East in the Early Middle Ages</li> <li>3. Asia, Africa in the Middle Ages in the 1750's</li> <li>4. Mesoamerica in the Middle Ages through 1750 (Maya, Inca, Aztec)</li> <li>5. Europe in the Middle Ages and Renaissance</li> </ol> | <p><b>The Americas</b></p> <ol style="list-style-type: none"> <li>1. Colonial Art, Industrialization and Civil War</li> <li>2. Styles and Movements in American Art</li> <li>3. Contemporary American Art</li> <li>4. Central and South American Art</li> </ol> |
| <b><u>BENCHMARKS</u></b><br><a href="#">Assessment Guidelines</a> | No county benchmarks  | No county benchmarks   | <ol style="list-style-type: none"> <li>1. Drawing</li> <li>2. Painting</li> </ol>   |

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| <p><a href="#">Assessment Forms</a><br/> <a href="#">Student Directions</a><br/> <a href="#">Rubrics</a></p> |   |   | <p>3. Mixed Media<br/> 4. Connection</p>  |
| <p><b><u>SUGGESTED LESSONS AND IDEAS</u></b></p>   | <p><b>Ancient World</b><br/> Petroglyphs/ Pictographs<br/> Weaving</p> <p><b>Africa</b><br/> Ancient Egyptian Art<br/> <a href="#">Ancient Egyptian Cartouche Unit</a><br/> Sub Saharan Masks<br/> Adinkra Prints</p> <p><b>India</b><br/> Warli Painting<br/> Rangoli/Mandala<br/> Miniature Paintings</p> <p><b>China</b><br/> Chinese Scroll Painting<br/> Calligraphy<br/> Sumi-e Painting</p> <p><b>Japan</b><br/> Haiku Paintings<br/> <a href="#">Haiku Lesson Plan</a><br/> Gyotaku/ Fish Prints<br/> Origami</p> <p><b>Greece</b><br/> Archaic<br/> Classical<br/> Hellenistic<br/> Amphora Jars</p> | <p><b>Byzantine Art</b><br/> Religious Iconography</p> <p><b>Romanesque Art</b></p> <p><b>Gothic Art</b><br/> Cathedrals<br/> Frescos<br/> Gargoyles</p> <p><b>Mesoamerica</b><br/> Mayan Profiles<br/> Aztec Suns</p> <p><b>Central and South American Art</b><br/> Oaxacan Animals<br/> Molas, Panama<br/> Papel Picado<br/> Mexican Tin Milagros</p> <p><b>Pre- Columbian</b><br/> Totem Poles<br/> North West Coast Spirit Masks<br/> Navajo Weaving<br/> Pueblo Pottery</p> <p><b>European Art</b><br/> Illuminated Manuscripts<br/> Celtic Knots<br/> Medieval Castles<br/> Renaissance</p> | <p><b>Artists</b><br/> <a href="#">Georgia O'Keeffe Unit</a><br/> <a href="#">Tim Burton Unit</a></p> <p><b>Colonial Art</b><br/> Trade Signs</p> <p><b>Movements/Styles</b><br/> <a href="#">Photorealism</a><br/> Impressionism<br/> Surrealism<br/> Expressionism<br/> Neo-Expressionism<br/> Harlem Renaissance<br/> Pop Art<br/> Environmental Art<br/> Op Art<br/> Dada<br/> Conceptual Art<br/> <a href="#">Street and Graffiti Art</a><br/> Installation Art<br/> Text as Art</p> |

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|  | <p>Parthenon</p> <p><b>Italy</b><br/>Ancient Roman Mosaics</p> <p><b>Turkey</b><br/>Decorative Tiles</p> | <p><a href="#">Leonardo da Vinci Unit</a></p> <p>Perspective<br/>Old Masters<br/>Humanism<br/>Individualism<br/>Classical<br/>Baroque<br/>Romanticism<br/>Impressionism<br/>Fauvism<br/>Postmodernism<br/><a href="#">Cubism Unit</a><br/>Surrealism</p> |  |
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