

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.

Essential Question(s): What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?

FCPS Indicators

TH.HSI.1.0 Apply basic research to construct ideas about the visual composition of a drama/theatre work.

TH.HSI.1.0a Research and assess information about various cultural and historical theatrical conventions concerning plot and character.

TH.HSI.1.1 Explore the impact of technology on design choices in a drama/theatre work.

TH.HSI.1.1a Effectively utilize available technology to create and communicate a complete design concept.

TH.HSI.1.2 Use script analysis to generate ideas about a character that is believable and authentic in a drama/theatre work.

TH.HSI.1.2a Collaborate with others to synthesize knowledge of historical and cultural contexts, theatrical conventions and personal experiences to develop a theatrical work.

TH.HSI.1.2b Think creatively about the overall production process in the rehearsing and designing of an original production.

Anchor Standard 2: Organize and develop artistic ideas and work.

Enduring Understanding: Theatre artists work to discover different ways of communicating meaning.

Essential Question(s): How, when, and why do theatre artists' choices change?

FCPS Indicators

TH.HSI.2.0 Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work.

TH.HSI.2.0a Research and assess information about various cultural and historical theatrical conventions concerning plot and character.

TH.HSI.2.0b Effectively utilize available technology to create and communicate a complete design concept.

TH.HSI.2.1 Investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theatre work.

TH.HSI.2.1a Collaborate with others to synthesize knowledge of historical and cultural contexts, theatrical conventions and personal experiences to develop a theatrical work.

TH.HSI.2.1b Think creatively about the overall production process in the rehearsing and designing of an original production.

Anchor Standard 3: Refine and complete artistic work.

Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal.

Essential Question(s): How do theatre artists transform and edit their initial ideas?

FCPS Indicators

TH.HSI.3.0 Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.

TH.HSI.3.0a Manage time to accomplish artistic goals effectively and efficiently in a theatrical work.

TH.HSI.3.0b Produce a devised/adapted theatrical work for a class audience.

TH.HSI.3.1 Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.

TH.HSI.3.2 Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work.

TH.HSI.3.2a Use available technology to refine and create technical designs.

TH.HSI.3.2b Utilize information on theatrical traditions and conventions and evaluate artistic choices in a theatrical work.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.

Essential Question(s): Why are strong choices essential to interpreting a drama or theatre piece?

FCPS Indicators

TH.HSI.4.0 Examine how character relationships assist in telling the story of a drama/theatre work.

TH.HSI.4.1 Shape character choices using given circumstances in a drama/theatre work.

TH.HSI.4.1a Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical work.

TH.HSI.4.1b Use appropriate technical theatrical terminology when making choices for a scripted work.

TH.HSI.4.1c Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character.

Anchor Standard 5: Develop and refine artistic works for presentation.

Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.

Essential Question(s): What can I do to fully prepare a performance or technical design?

FCPS Indicator

TH.HSI.5.0 Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.

TH.HSI.5.0a In rehearsal, use acting exercises to creatively enhance a performance for a scripted theatrical work.

TH.HSI.5.0b Develop and effectively use warm-ups and rehearsal protocol.

TH.HSI.5.1 Use researched technical elements to increase the impact of design for a drama/theatre production.

TH.HSI.5.1a Solve problems by utilizing and applying theatrical resources and technology to enhance a scripted theatrical work.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.

Essential Question(s): What happens when the theatre artists and audiences share a creative experience.

FCPS Indicator

TH.HSI.6.0 Perform a scripted drama/theatrical work for a specific audience.

TH.HSI.6.0a Collaborate while managing goals and time to craft a theatrical production.

TH.HSI.6.0b Produce a scene or monologue for an audience.

TH.HSI.6.0c Interact with the classroom in a formal reflection activity.

TH.HSI.6.0d Present a self-reflection on a theatrical work and one's own contribution to the performance.

Anchor Standard 7: Perceive and analyze artistic work.

Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.

Essential Question(s): How do theatre artists comprehend the essence of drama processes and theatre experiences?

FCPS Indicator

TH.HSI.7.0 Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices

TH.HSI.7.0a Reason and communicate effectively the use of societal, historical, and theatrical conventions in conveying meaning.

Anchor Standard 8: Interpret intent and meaning in artistic work.

Enduring Understanding: Theatre artists' interpretations of drama / theatre work are influenced by personal experiences and aesthetics.

Essential Question(s): How can the same work of art communicate different messages to different people?

FCPS Indicator

TH.HSI.8.0 Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.

TH.HSI.8.1 Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work.

TH.HSI.8.1a Interact effectively with others to synthesize the various artistic points of view and aesthetics of the group to enhance a theatrical work.

TH.HSI.8.2 Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.

TH.HSI.8.2a Evaluate and critique a theatrical work's artistic choices using personal aesthetics.

TH.HSI.8.2b Engage appropriately as an audience participant in formal/informal settings.

Anchor Standard 9: Apply criteria to evaluate artistic work.

Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

Essential Question(s): How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

FCPS Indicator

TH.HSI.9.0 Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

TH.HSI.9.0a Access information on various criteria used to investigate and explore a theatrical work.

TH.HSI.9.0b Access information on various historical and cultural contexts and use found information to evaluate artistic choices in various theatrical works.

TH.HSI.9.1 Consider the aesthetics of the production elements in a drama/theatre work.

TH.HSI.9.2 Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience.

TH.HSI.9.2a Reason effectively and communicate clearly the relationship between art and life.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.

Essential Question(s): What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

FCPS Indicator

TH.HSI.10.0 Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.

TH.HSI.10.0a Research a critical global issue and collaborate with others to devise a theatrical work.

TH.HSI.10.0b While working with a group, be flexible and adapt artistic choices to involve all members and clearly communicate theme in a theatrical work.

TH.HSI.10.0c Create a self-reflective review.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.

Essential Question(s): What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work? In what ways can research into theatre histories, theories, literature, and performances alter the way a drama process or production is understood?

FCPS Indicator

TH.HSI.11.0 Explore how cultural, global, and historic belief systems affect creative choices in a drama/theatre work.

TH.HSI.11.1 Research how other theatre artists apply creative processes to tell stories in a devised or scripted drama/theatre work, using theatre

research methods

TH.HSI.11.2 Use basic theatre research methods to better understand the social and cultural background of a drama/theatre work.

TH.HSI.11.2a Work independently to synthesize personal, cultural and historical views into compelling artistic choices

TH.HSI.11.2b Use discipline-specific literacy to construct, develop, and clearly communicate personal aesthetics.

TH.HSI.11.2c Analyze and evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of society with diverse cultural norms.