

ART (HIGH SCHOOL)

Essential Discipline Goals

CRITICAL:

To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.

HISTORICAL/CULTURAL:

To develop an understanding of the visual arts as a basic aspect of history and human experience

PRODUCTION:

To develop and organize knowledge and ideas for expression in the production of art.

AESTHETICS:

To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

Drawing/Painting I

CRITICAL:

STANDARD

Indicators

- | | |
|--------------|--|
| AR.DP1.10 | Compare aspects of natural and human-made visual forms and other Phenomena. |
| AR.DP1.10.01 | Experience and apply the visual characteristics of natural forms |
| AR.DP1.10.02 | Experience and apply the visual characteristics of human-made forms |
| AR.DP1.10.03 | Identify characteristic motifs in discussion of drawing and paintings |
| AR.DP1.15 | Translate or "decode" meaning' of works of through description and interpretation |
| AR.DP1.15.01 | Describe artists' use of the design concepts in art work. |
| | A. Elements |
| | 1. Line |
| | 2. Shape/Form/Space |
| | 3. Color |
| | 4. Texture |
| | B. Principles |
| | 1. Rhythm/Movement/ Pattern |
| | 2. Balance |
| | 3. Proportion |
| | 4. Variety/Emphasis/Unity |
| AR.DP1.15.02 | Examine feelings, moods, and ideas that artists communicate in drawings and paintings. |
| AR.DP1.15.03 | Evaluate the degree of success or failure of a drawing or painting and give reasons based on aesthetic criteria. |

- AR.DP1.20 Interpret and analyze design concepts perceived in art and nature.
 AR.DP1.20 Examine and apply the basic design concepts found in nature through:
- | | |
|---------------------|----------------------------|
| A. Elements | B. Principles |
| 1. Line | 1. Rhythm/Movement/Pattern |
| 2. Shape/Form/Space | 2. Balance |
| 3. Color | 3. Proportion |
| 4. Texture | 4. Variety/Emphasis/Unity |

HISTORICAL/CULTURAL

- AR.DP1.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.
 AR.DP1.25.01 Identify stylistic qualities at drawings and paintings from different cultures.
 AR.DP1.25.02 Identify artistic interpretations used in drawings and paintings from different cultures.
 AR.DP1.25.03 Identify and describe the ways that different artists from other cultures have depicted particular themes in drawing and painting.
- AR.DP1.30 Determine how specific societies are reflected in and changed by works of art.
 AR.DP1.30.01 Examine how societies use drawing and painting to communicate cultural ideas (through collecting and developing portfolios, journals, sketchbooks).
 AR.DP1.30.02 Identify ways drawings and paintings depict and influence social change.
- AR.DP1.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.
 AR.DP1.35.01 Examine the effect that society has on the drawings and paintings produced in that culture.
 Ar.DP1.35.02 Identify drawing and painting styles throughout history.
- AR.DP1.40 Recognize the influences of art on technology and technology on the arts.
 AR.DP1.40.01 Discuss developments in science and technology and how they relate to changes in artistic expression.
 AR.DP1.40.02 Identify the effect of modern technological development on the character of a drawing and painting.

PRODUCTION

- AR.DP1.45 Use a variety of art tools, materials, and techniques to solve specific art problems.

AR.DP1.45.01 Identify and apply criteria used in the selection of a particular media, technique, or tool for a specific drawing or painting problem.

AR.DP1.45.02 Identify and apply drawings and paintings that demonstrate proficient use of a wide variety of skills/ techniques used in:

- | | |
|----------------|-----------------|
| A. Drawing | B. Painting |
| 1. contour | 1. wet-into-wet |
| 2. gesture | 2. graded wash |
| 3. perspective | 3. flat wash |
| 4. rendering | 4. soft edge |
| | 5. hard edge |
| | 6. experimental |

AR.DP1.45.03 Examine and craft drawings and paintings that demonstrate proficient use of a wide variety of media/tools in:

- | | |
|-------------------|----------------|
| A. Drawing | B. Painting |
| 1. pencil | 1. pastel |
| 2. pen & ink | 2. tempera |
| 3. colored pencil | 3. watercolor |
| 4. marker | 4. mixed media |
| 5. charcoal | |
| 6. pastel | |

AR.DP1.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.

AR.DP1.50.01 Identify and describe the production skills and techniques used in the development of a specific drawing or painting.

AR.DP1.50.02 Create a drawing or painting that combines two different disciplines and that integrates skills from both.

AR.DP1.55 Apply specific design concepts to solve problems of composition.

AR.DP1.55.01 Identify design concepts used in a drawing or painting.

AR.DP1.55.02 Identify design concepts used in the composition of a drawing or painting.

AR.DP1.55.03 Create drawings or paintings employing specific design concepts through:

- | | |
|---------------------|----------------------------|
| A. Elements | B. Principles |
| 1. Line | 1. Rhythm/Movement/Pattern |
| 2. Shape/Form/Space | 2. Balance |
| 3. Color | 3. Proportion |
| 4. Texture | 4. Variety/Emphasis/Unity |

AR.DP1.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.

AR.DP1.60.01 Describe, identify and practice the safety precautions and health standards associated with materials and tools used in drawing and painting.

AR.DP1.60.01 Demonstrate a responsible attitude toward others that promotes safe use of all art materials and tools.

AESTHETICS

AR.DP1.65 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.

AR.DP1.65.01 Identify how the environment effects aesthetic judgments in drawing and painting (describe, analyze, interact, and judge).

AR.DP1.65.02 Identify criteria used for aesthetic judgment of drawings and paintings.

AR.DP1.65.03 Critique drawings and paintings using concepts of design to determine degrees of aesthetic success or failure.

AR.DP1.70 Apply aesthetic criteria in critiquing selected art work.

AR.DP1.70.01 Identify physical, expressive, and functional qualities of a drawing or painting.

AR.DP1.70.02 Identify the criteria used for the selection of works of art within a portfolio or exhibition.

AR.DP1.75 Assess one's aesthetic framework and modify one's work accordingly.

AR.DP1.75.01 Identify criteria used for judging drawings or paintings.

AR.DP1.75.02 Apply the identified aesthetic criteria in self-assessment to promote self growth.

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To develop an understanding of the visual arts as a basic aspect of history and human experience

PRODUCTION:

To develop and organize knowledge and ideas for expression in the production of art.

AESTHETICS:

To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

Drawing/Painting II

CRITICAL:

STANDARD

Indicators

- | | |
|--------------|--|
| AR.DP2.10 | Compare aspects of natural and human-made visual forms and other Phenomena. |
| AR.DP2.10.01 | Analyze the visual characteristics of natural forms |
| AR.DP2.10.02 | Analyze the visual characteristics of human-made forms |
| AR.DP2.10.03 | Analyze characteristic motifs in discussion of drawing and paintings |
| AR.DP2.10.04 | Interpret the literal qualities in a drawing or painting and identify the elements of art use in it |
| AR.DP2.15 | Translate or "decode" meaning' of works of through description and interpretation |
| AR.DP2.15.01 | Analyze artists' use of the design concepts in art work. |
| | A. Elements |
| | 1. Line |
| | 2. Shape/Form/Space |
| | 3. Color |
| | 4. Texture |
| | B. Principles |
| | 1. Rhythm/Movement/ Pattern |
| | 2. Balance |
| | 3. Proportion |
| | 4. Variety/Emphasis/Unity |
| AR.DP2.15.02 | Interpret and analyze feelings, moods, and ideas that artists communicate in drawings and paintings. |

AR.DP2.15.03 Evaluate the degree of success or failure of a drawing or painting and give reasons based on aesthetic criteria.

AR.DP2.20 Interpret and analyze design concepts perceived in art and nature.

AR.DP2.20.01 Evaluate natural phenomena through design concepts:

A. Elements

1. Line

2. Shape/Form/Space

3. Color

4. Texture

B. Principles

1. Rhythm/Movement/Pattern

2. Balance

3. Proportion

4. Variety/Emphasis/Unity

HISTORICAL/CULTURAL

AR.DP2.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.

AR.DP2.25.01 Categorize stylistic qualities of drawings and paintings from different cultures.

AR.DP2.25.02 Interpret artistic interpretations used in drawings and paintings from different cultures.

AR.DP2.25.03 Interpret the ways that different artists from other cultures have depicted particular themes in drawing and painting.

AR.DP2.30 Determine how specific societies are reflected in and changed by works of art.

AR.DP2.30.01 Analyze how societies use drawing and painting to communicate cultural ideas (through collecting and developing portfolios, journals, and sketchbooks).

AR.DP2.30.02 Analyze and interpret the ways drawings and paintings depict and influence social change.

AR.DP2.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.

AR.DP2.35.01 Analyze the effect that society has on the drawings and paintings produced in that culture.

Ar.DP2.35.02 Analyze drawing and painting styles throughout history.

AR.DP2.40 Recognize the influences of art on technology and technology on the arts.

AR.DP2.40.01 Investigate developments in science and technology and how they relate to changes in artistic expression.

AR.DP2.40.02 Evaluate the effect of modern technological development on the character of a drawing and painting.

PRODUCTION

- AR.DP2.45 Use a variety of art tools, materials, and techniques to solve specific art problems.
- AR.DP2.45.01 Analyze criteria used in the selection of a particular media, technique, or tool for a specific drawing or painting problem.
- AR.DP2.45.02 Analyze drawings and paintings that demonstrate proficient use of a wide variety of skills/ techniques used in:
- | | |
|----------------|-----------------|
| A. Drawing | B. Painting |
| 1. contour | 1. wet-into-wet |
| 2. gesture | 2. graded wash |
| 3. perspective | 3. flat wash |
| 4. rendering | 4. soft edge |
| | 5. hard edge |
| | 6. experimental |
- AR.DP2.45.03 Evaluate and create drawings and paintings that demonstrate proficient use of a wide variety of media/tools in:
- | | |
|-------------------|----------------|
| A. Drawing | B. Painting |
| 1. pencil | 1. pastel |
| 2. pen & ink | 2. tempera |
| 3. colored pencil | 3. watercolor |
| 4. marker | 4. mixed media |
| 5. charcoal | |
| 6. pastel | |
- AR.DP2.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.
- AR.DP2.50.01 Examine the ways in which the characteristics of a drawing or painting medium influence the design.
- AR.DP2.50.02 Create drawings or paintings that combines two different disciplines and that integrate skills from both.
- AR.DP2.50.03 Create drawings or paintings which inform, evoke, or suggest ideas.
- AR.DP2.55 Apply specific design concepts to solve problems of composition.
- AR.DP2.55.01 Analyze and apply design concepts used in a drawing or painting.
- AR.DP2.55.02 Evaluate and demonstrate how design concepts are used in the composition of a drawing or painting.
- AR.DP2.55.03 Create and analyze drawings or paintings employing specific design concepts through:
- | | |
|---------------------|----------------------------|
| A. Elements | B. Principles |
| 1. Line | 1. Rhythm/Movement/Pattern |
| 2. Shape/Form/Space | 2. Balance |
| 3. Color | 3. Proportion |
| 4. Texture | 4. Variety/Emphasis/Unity |

- AR.DP2.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.
- AR.DP2.60.01 Demonstrate and apply the safety precautions and health standards associated with materials and tools used in drawing and painting.
 - AR.DP2.60.01 Demonstrate a responsible attitude toward others that promotes safe use of all art materials and tools.

AESTHETICS

- AR.DP2.65 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.
- AR.DP2.65.01 Analyze how the environment effects aesthetic judgments in drawing and painting (describe, analyze, interact, and judge).
 - AR.DP2.65.02 Analyze criteria used for aesthetic judgment of drawings and paintings.
 - AR.DP2.65.03 Compare and contrast drawings and paintings using concepts of design to determine degrees of aesthetic success or failure.
- AR.DP2.70 Apply aesthetic criteria in critiquing selected art work.
- AR.DP2.70.01 Analyze the physical, expressive, and functional qualities of a drawing or painting.
 - AR.DP2.70.02 Analyze the criteria used for the selection of works of art within a portfolio or exhibition.
- AR.DP2.75 Assess one's aesthetic framework and modify one's work accordingly.
- AR.DP2.75.01 Analyze the criteria used for judging drawings or paintings.
 - AR.DP2.75.02 Apply and analyze the identified aesthetic criteria in self- assessment to promote self growth.

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PRODUCTION:

To develop and organize knowledge and ideas for expression in the production of art.

AESTHETICS:

To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

Drawing/Painting III

CRITICAL:

STANDARD

Indicators

- | | |
|--------------|--|
| AR.DP3.10 | Compare aspects of natural and human-made visual forms and other Phenomena. |
| AR.DP3.10.01 | Compare and contrast the visual characteristics of natural forms |
| AR.DP3.10.02 | Compare and contrast the visual characteristics of human-made forms |
| AR.DP3.10.03 | Compare and contrast characteristic motifs in discussion of drawing and paintings |
| AR.DP3.10.04 | Compare and contrast the literal qualities in a drawing or painting and identify the elements of art use in it |
| AR.DP3.15 | Translate or "decode" meaning' of works of through description and interpretation |
| AR.DP3.15.01 | Compare and contrast artists' use of the design concepts in art work. |
| | A. Elements |
| | 1. Line |
| | 2. Shape/Form/Space |
| | 3. Color |
| | 4. Texture |
| | B. Principles |
| | 1. Rhythm/Movement/ Pattern |
| | 2. Balance |
| | 3. Proportion |
| | 4. Variety/Emphasis/Unity |
| AR.DP3.15.02 | Compare and contrast feelings, moods, and ideas that artists communicate in drawings and paintings. |

AR.DP3.15.03 Evaluate the degree of success or failure of a drawing or painting and give reasons based on aesthetic criteria.

- AR.DP3.20 Interpret and analyze design concepts perceived in art and nature.
- AR.DP3.20.01 Compare and contrast natural phenomena through design concepts:
- | | |
|---------------------|----------------------------|
| A. Elements | B. Principles |
| 1. Line | 1. Rhythm/Movement/Pattern |
| 2. Shape/Form/Space | 2. Balance |
| 3. Color | 3. Proportion |
| 4. Texture | 4. Variety/Emphasis/Unity |

HISTORICAL/CULTURAL

- AR.DP3.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.
- AR.DP3.25.01 Compare and contrast stylistic qualities of drawings and paintings from different cultures.
- AR.DP3.25.02 Compare and contrast artistic interpretations used in drawings and paintings from different cultures.
- AR.DP3.25.03 Interpret the ways that different artists from other cultures have depicted particular themes in drawing and painting.
- AR.DP3.30 Determine how specific societies are reflected in and changed by works of art.
- AR.DP3.30.01 Compare and contrast how societies use drawing and painting to communicate cultural ideas (through collecting and developing portfolios, journals, and sketchbooks).
- AR.DP3.30.02 Compare and contrast the ways drawings and paintings depict and influence social change.
- AR.DP3.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.
- AR.DP3.35.01 Interpret the impact that society has on what artists produce and the aesthetic values society places upon them.
- AR.DP3.35.02 Compare and contrast the societal role of the “artist” in different cultures.
- AR.DP3.35.03 Compare the effects that society has on the drawings and paintings produced in that culture.
- AR.DP3.40 Recognize the influences of art on technology and technology on the arts.
- AR.DP3.40.01 Compare developments in science and technology and how they relate to changes in artistic expression.
- AR.DP3.40.02 Compare and contrast the effect of modern technological development on the character of a drawing and painting.

PRODUCTION

- AR.DP3.45 Use a variety of art tools, materials, and techniques to solve specific art problems.
- AR.DP3.45.01 Discriminate criteria used in the selection of a particular media, technique, or tool for a specific drawing or painting problem.
- AR.DP3.45.02 Compare and contrast drawings and paintings that demonstrate proficient use of a wide variety of skills/ techniques used in:
- | | |
|----------------|-----------------|
| A. Drawing | B. Painting |
| 1. contour | 1. wet-into-wet |
| 2. gesture | 2. graded wash |
| 3. perspective | 3. flat wash |
| 4. rendering | 4. soft edge |
| | 5. hard edge |
| | 6. experimental |
- AR.DP3.45.03 Explore, design, and create drawings and paintings that demonstrate proficient use of a wide variety of media/tools in:
- | | |
|-------------------|----------------|
| A. Drawing | B. Painting |
| 1. pencil | 1. pastel |
| 2. pen & ink | 2. tempera |
| 3. colored pencil | 3. watercolor |
| 4. marker | 4. mixed media |
| 5. charcoal | |
| 6. pastel | |
- AR.DP3.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.
- AR.DP3.50.01 Compare and contrast the production skills and techniques used in the development of a drawing or painting medium influence the design.
- AR.DP3.50.02 Create and evaluate drawings or paintings that combines two different disciplines and that integrate skills from both.
- AR.DP3.50.03 Create and explain drawings or paintings which inform, evoke, or suggest ideas.
- AR.DP3.55 Apply specific design concepts to solve problems of composition.
- AR.DP3.55.01 Evaluate the use of applied design concepts used in a drawing or painting.
- AR.DP3.55.02 Research and illustrate how design concepts are used in the composition of a drawing or painting.
- AR.DP3.55.03 Create and evaluate drawings or paintings employing specific design concepts through:
- | | |
|---------------------|----------------------------|
| A. Elements | B. Principles |
| 1. Line | 1. Rhythm/Movement/Pattern |
| 2. Shape/Form/Space | 2. Balance |
| 3. Color | 3. Proportion |

4. Texture

4. Variety/Emphasis/Unity

- AR.DP3.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.
- AR.DP3.60.01 Demonstrate and apply the safety precautions and health standards associated with materials and tools used in drawing and painting.
 - AR.DP3.60.01 Demonstrate a responsible attitude toward others that promotes safe use of all art materials and tools.

AESTHETICS

- AR.DP3.65 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.
- AR.DP3.65.01 Evaluate how the environment affects aesthetic judgments in drawing and painting (describe, analyze, interact, and judge).
 - AR.DP3.65.02 Evaluate criteria used for aesthetic judgment of drawings and paintings.
 - AR.DP3.65.03 Compare and contrast drawings and paintings using concepts of design to determine degrees of aesthetic success or failure.
- AR.DP3.70 Apply aesthetic criteria in critiquing selected art work.
- AR.DP3.70.01 Evaluate the physical, expressive, and functional qualities of a drawing or painting.
 - AR.DP3.70.02 Evaluate the criteria used for the selection of works of art within a portfolio or exhibition.
- AR.DP3.75 Assess one's aesthetic framework and modify one's work accordingly.
- AR.DP3.75.01 Evaluate the criteria used for judging drawings or paintings.
 - AR.DP3.75.02 Develop and apply a set of individual aesthetic criteria to be used in self-evaluation to promote self-growth.