

ART (HIGH SCHOOL)

Essential Discipline Goals

CRITICAL:

To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.

HISTORICAL/CULTURAL:

To develop an understanding of the visual arts as a basic aspect of history and human experience

PRODUCTION:

To develop and organize knowledge and ideas for expression in the production of art.

AESTHETICS:

To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgments.

Digital Photography I

STANDARD: Indicators

CRITICAL

- AR.DPH1.10 Compare aspects of natural and human-made visual forms and other phenomena.
AR.DPH1.10.01 Identify and describe the visual characteristics of natural forms.
AR.DPH1.10.02 Identify and describe the visual characteristics of human-made forms.
AR.DPH1.10.03 Identify and describe the natural and human-made forms in photographs.
- AR.DPH1.15 Translate or "decode" the meaning of works of through description and interpretation.
AR.DPH1.15.01 Describe and identify photographic guidelines based upon the principles of composition.
AR.DPH1.15.02 Describe design concepts in photographic works through:
Balance
Camera Angle
Distance
Framing
Rule of 3rds
Line Dominance
Simplicity
Cropping
Tone
Contrast
Movement
Color
Value

AR.DPH1.15.03 Experience and apply through mechanical representation imagination, personal expression, and natural and human-made forms.

AR.DPH1.15.04 Examine the degree of success or failure of a photograph based upon mechanical controls and aesthetic criteria.

AR.DPH1.20 Interpret and analyze design concepts perceived in art and nature.

AR.DPH1.20.01 Examine natural phenomena through design concepts:

Elements of Art

1. Color
2. Form
3. Line
4. Shape
5. Space
6. Texture
7. Value

Principles of Design

1. Balance
2. Dominance/Emphasis
3. Harmony/Discord
4. Movement
5. Proportion
6. Rhythm
7. Unity
8. Variety
9. Contrast

HISTORICAL/CULTURAL

AR.DPH1.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.

AR.DPH1.25.01 Identify and examine photographic styles used to record, document, comment, and express cultural ideas.

AR.DPH1.25.02 Identify and examine photographic styles and cultures in relationship to the physical world and personal interpretation.

AR.DPH1.25.03 Recognize and research both traditional and contemporary masters of photography.

AR.DPH1.30 Determine how specific societies are reflected in and changed by works of art.

AR.DPH1.30.01 Examine how societies use photographs to communicate and express their ideas.

AR.DPH1.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.

AR.DPH1.35.01 Develop through one's own perception and style photographs that communicate thoughts and feelings to others.

AR.DPH1.40 Recognize the influences of art on technology and technology on the arts.

AR.DPH1.40.01 Identify and examine photographic imagery that incorporates technical advances with personal photographic intention.

PRODUCTION

AR.DPH1.45 Use a variety of art tools, materials, and techniques to solve specific art problems.
AR.DPH1.45.01 Create photographs that demonstrate proficient use of the following photographic tools: camera, lenses, and accessories.

- | A. Materials | B. Hardware | C. Software |
|---------------------|---------------------------|---------------------|
| 1. Memory Storage | 1. Keyboard | 1. Corrupting files |
| 2. Toner Cartridges | 2. Screen | 2. Deleting Files |
| 3. Mouse | 3. Computer & Accessories | 3. System Folder |
| 4. Paper | 4. Surge Protector | 4. Copyright laws |
| | 5. Scanners | |

AR.DPH1.45.02 Create works of art that demonstrate proficiency in digital photo techniques.

AR.DPH1.45.03 Create photographs that demonstrate proficiency in print finishing controls.

AR.PS1.50 Use the appropriate software/hardware to enhance and manipulate digital photographs.
AR.PS1.50.01 Apply the use of specific software (Photoshop) and tools to demonstrate proficiency in the digital photography process.

- Adobe Bridge
- Basic photo corrections
- Retouching and repair
- Working with selections
- Layer Basics
- Introduction Masks and channels
- Correcting and Enhancing Digital photos

AR.PS1.50.02 Use a scanner to import photographs onto the computer to create digital files.

AR.DPH1.55 Apply knowledge acquired in a variety of contexts to the creation of visual images.

AR.DPH1.55.01 Identify and demonstrate photographic skills and techniques necessary to produce a quality digital print.

AR.DPH1.55.02 Create photographs that employ a variety of photographic principles and techniques.

AR.DPH1.60 Apply specific design concepts to solve problems of composition.

AR.DPH1.60.01 Identify and describe photographic composition.

AR.DPH1.60.02 Create photographs whose composition addresses specific design concepts.

AR.DPH1.65 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.

AR. DPH1.65.01 Demonstrate a responsible attitude toward others that promotes safe use of all computer software and hardware.

AR. DPH1.65.02 Describe and identify the safety precautions associated with computer use.

AESTHETICS

- AR.DPH1.70 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.
AR.DPH1.70.01 Examine photographs using aesthetic and mechanical criteria to determine the degree of success or failure.
- AR.DPH1.75 Apply aesthetic criteria in critiquing selected art works.
AR.DPH1.75.01 Identify criteria for the selection of photographs within an exhibition and portfolio.
AR.DPH1.75.02 Examine the effects of photographic techniques on personal expression.
- AR.DPH1.80 Assess one's aesthetic framework and modify one's work accordingly.
AR.DPH1.80.01 Identify criteria used for judging photographic works.
AR.DPH1.80.02 Examine the identified criteria for self- assessment to promote self-growth.

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AESTHETICS:

To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgments.

Digital Photography II

STANDARD: Indicators

CRITICAL

- AR.DPH2.10 Compare aspects of natural and human-made visual forms and other phenomena.
AR.DPH2.10.01 Analyze and interpret the visual characteristics of natural forms.
AR.DPH2.10.02 Analyze and interpret the visual characteristics of human-made forms.
AR.DPH2.10.03 Compare and contrast the natural and human-made forms in photographs.
- AR.DPH2.15 Translate or "decode" the meaning of works of through description and interpretation.
AR.DPH2.15.01 Evaluate and analyze photographic guidelines based upon the principles of composition.
AR.DPH2.15.02 Analyze design concepts in photographic works through
Balance
Camera Angle
Distance
Framing
Rule of 3rds
Line Dominance
Simplicity
Cropping
Tone
Contrast
Movement
Color
Value
AR.DPH2.15.03 Interpret through mechanical representation imagination, personal expression, and natural and human-made forms.
AR.DPH2.15.04 Evaluate the degree of success or failure of a photograph based upon mechanical controls and aesthetic criteria.
- AR.DPH2.20 Interpret and analyze design concepts perceived in art and nature.

AR.DPH2.20.01 Evaluate natural phenomena through design concepts:

Elements of Art

8. Color
9. Form
10. Line
11. Shape
12. Space
13. Texture
14. Value

Principles of Design

10. Balance
11. Dominance/Emphasis
12. Harmony/Discord
13. Movement
14. Proportion
15. Rhythm
16. Unity
17. Variety
18. Contrast

HISTORICAL/CULTURAL

AR.DPH2.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.

AR.DPH2.25.01 Analyze photographic styles used to record, document, comment, and express cultural ideas.

AR.DPH2.25.02 Compare and contrast photographic styles and cultures in relationship to the physical world and personal interpretation.

AR.DPH2.25.03 Compare and contrast both traditional and contemporary masters of photography.

AR.DPH2.30 Determine how specific societies are reflected in and changed by works of art.

AR.DPH2.30.01 Compare and contrast how societies use photographs to communicate and express their ideas.

AR.DPH2.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.

AR.DPH2.35.01 Develop through one's own perception and style photographs that communicate thoughts and feelings to others.

AR.DPH2.40 Recognize the influences of art on technology and technology on the arts.

AR.DPH2.40.01 Compare and contrast photographic imagery that incorporates technical advances with personal photographic intention.

AR.DPH2.40.02 Research photographic technology to describe objects and events objectively and to express feelings about them.

PRODUCTION

AR.DPH2.45 Use a variety of art tools, materials, and techniques to solve specific art problems.

AR.DPH2.45.01 Create photographs that demonstrate proficient use of the following photographic tools: camera, lenses, and accessories.

- | | | |
|---------------------|---------------------------|---------------------|
| A. Materials | B. Hardware | C. Software |
| 5. Memory Storage | 6. Keyboard | 5. Corrupting files |
| 6. Toner Cartridges | 7. Screen | 6. Deleting Files |
| 7. Mouse | 8. Computer & Accessories | 7. System Folder |
| 8. Paper | 9. Surge Protector | 8. Copyright laws |
| | 10. Scanners | |

AR.DPH2.45.02 Create works of art that demonstrate proficiency in digital photo techniques.

AR.DPH2.45.03 Create photographs that demonstrate proficiency in print finishing controls: mounting/print presentation.

AR.PS2.50 Use the appropriate software/hardware to enhance and manipulate digital photographs.
AR.PS2.50.01 Apply the use of specific software (Photoshop) and tools to demonstrate proficiency in the digital photography process.

- Adobe Bridge
- Photo corrections
- Retouching and repair
- Work with selections
- Layer Techniques
- Masks and channels
- Correcting and Enhancing Digital photos
- Introduction to Typographic Design

AR.PS2.50.02 Use a scanner to import photographs onto the computer to create digital files.

AR.DPH2.55 Apply knowledge acquired in a variety of contexts to the creation of visual images.
AR.DPH2.55.01 Analyze and demonstrate photographic skills and techniques necessary to produce a quality digital print.
AR.DPH2.55.02 Combine a variety of concrete or abstract subjects in an experimental fashion to produce a creative solution.

AR.DPH2.60 Apply specific design concepts to solve problems of composition.
AR.DPH2.60.01 Analyze photographic composition.
AR.DPH2.60.02 Create, compare, and contrast photographs whose composition addresses specific design concepts.

AR.DPH2.65 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.
AR. DPH2.65.01 Demonstrate a responsible attitude toward others that promotes safe use of all computer software and hardware.
AR. DPH2.65.02 Describe and identify the safety precautions associated with computer use.

AESTHETICS

AR.DPH2.70 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.

AR.DPH2.70.01 Analyze and evaluate photographs using aesthetic and mechanical criteria to determine the degree of success or failure.

AR.DPH2.75 Apply aesthetic criteria in critiquing selected art works.

AR.DPH2.75.01 Interpret criteria for the selection of photographs within an exhibition and portfolio.

AR.DPH2.75.02 Analyze the effects of photographic techniques on personal expression.

AR.DPH2.80 Assess one's aesthetic framework and modify one's work accordingly.

AR.DPH2.80.01 Interpret criteria used for judging photographic works.

AR.DPH2.80.02 Analyze the identified criteria for self- assessment to promote self-growth.

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To develop and organize knowledge and ideas for expression in the production of art.

AESTHETICS:

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Digital Photography III

STANDARD: Indicators

CRITICAL

- AR.DPH3.0 Compare aspects of natural and human-made visual forms and other phenomena.
AR.DPH3.10.01 Compare and contrast the visual characteristics of natural forms.
AR.DPH3.10.02 Compare and contrast the visual characteristics of human-made forms.
AR.DPH3.10.03 Compare and contrast the natural and human-made forms in photographs.
- AR.DPH3.15 Translate or "decode" the meaning of works of through description and interpretation.
AR.DPH3.15.01 Compare and contrast photographic guidelines based upon the principles of composition.
AR.DPH3.15.02 Compare and contrast design concepts in photographic works through:
Balance
Camera Angle
Distance
Framing
Rule of 3rds
Line Dominance
Simplicity
Cropping
Tone
Contrast
Movement
Color
Value
AR.DPH3.15.03 Compare and contrast through mechanical representation imagination, personal expression, and natural and human-made forms.
AR.DPH3.15.04 Evaluate the degree of success or failure of a photograph based upon mechanical controls and aesthetic criteria.
- AR.DPH3.20 Interpret and analyze design concepts perceived in art and nature.

AR.DPH3.20.01 Compare and contrast natural phenomena through design concepts:
Elements of Art

15. Color
16. Form
17. Line
18. Shape
19. Space
20. Texture
21. Value

Principles of Design

19. Balance
20. Dominance/Emphasis
21. Harmony/Discord
22. Movement
23. Proportion
24. Rhythm
25. Unity
26. Variety
27. Contrast

HISTORICAL/CULTURAL

- AR.DPH3.25 Select and analyze works of various artists, which record, preserve, highlight, and symbolize cultural ideas.
- AR.DPH3.25.01 Compare and contrast styles used to record, document, comment, and express cultural ideas.
- AR.DPH3.25.02 Compare and contrast photographic styles and cultures in relationship to the physical world and personal interpretation.
- AR.DPH3.25.03 Compare and contrast both traditional and contemporary masters of photography.
- AR.DPH3.30 Determine how specific societies are reflected in and changed by works of art.
- AR.DPH3.30.01 Compare and contrast how societies use photographs to communicate and express their ideas.
- AR.DPH3.30.02 Compare and contrast the ways in which photographs depict and influence social change.
- AR.DPH3.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.
- AR.DPH3.35.01 Interpret through one's own perception and style photographs that communicate thoughts and feelings to others.
- AR.DPH3.35.02 Compare and contrast the societal role of the photographer-artist in different cultures.
- AR.DPH3.35.03 Compare and contrast the effects that society has on the photographs produced in that culture.
- AR.DPH3.40 Recognize the influences of art on technology and technology on the arts.
- AR.DPH3.40.01 Compare and contrast photographic imagery that incorporates technical advances with personal photographic intention.
- AR.DPH3.40.02 Research photographic technology to describe objects and events objectively and to express feelings about them.

PRODUCTION

AR.DPH3.45 Use a variety of art tools, materials, and techniques to solve specific art problems.
AR.DPH3.45.01 Create photographs that demonstrate proficient use of the following photographic tools: camera, lenses, and accessories

A. Materials	B. Hardware	C. Software
9. Memory Storage	11. Keyboard	9. Corrupting files
10. Toner Cartridges	12. Screen	10. Deleting Files
11. Mouse	13. Computer & Accessories	11. System Folder
12. Paper	14. Surge Protector	12. Copyright laws
	15. Scanners	

AR.DPH3.45.02 Create works of art that demonstrate proficiency in digital photo techniques.

AR.DPH3.45.03 Create photographs that demonstrate proficiency in print finishing controls: mounting/print presentation.

AR.PS3.50 Use the appropriate software/hardware to enhance and manipulate digital photographs.
AR.PS3.50.01 Apply the use of specific software (Photoshop) and tools to demonstrate proficiency in the digital photography process.

Adobe Bridge
Advanced retouching and repair
Advanced techniques for working with selections
Advanced Layer Techniques
Advanced Masks and channels
Advanced Correcting and Enhancing Digital photos
Typographic Design
Advanced Compositing

AR.PS3.50.02 Use a scanner to import photographs onto the computer to create digital files.

AR.DPH3.55 Apply knowledge acquired in a variety of contexts to the creation of visual images.

AR.DPH3.55.01 Compare and contrast and demonstrate photographic skills and techniques necessary to produce a quality digital print.

AR.DPH3.55.02 Combine a variety of concrete or abstract subjects in an experimental fashion to produce a creative solution.

AR.DPH3.55.03 Create and explain photographs that inform, evoke, and suggest ideas.

AR.DPH3.60 Apply specific design concepts to solve problems of composition.

AR.DPH3.60.01 Compare and contrast photographic composition.

AR.DPH3.60.02 Create, compare, and contrast photographs whose composition addresses specific design concepts.

AR.DPH3.60.03 Research and illustrate design techniques used in the composition of photographs.

AR.DPH3.65 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.

AR. DPH3.65.01 Demonstrate a responsible attitude toward others that promotes safe use of all computer software and hardware.

AR. DPH3.65.02 Describe and identify the safety precautions associated with computer use.

AESTHETICS

AR.DPH3.70 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.

AR.DPH3.70.01 Analyze and evaluate photographs using aesthetic and mechanical criteria to determine the degree of success or failure.

AR.DPH3.70.02 Evaluate criteria used for aesthetic judgment of photographs.

AR.DPH3.70.03 Evaluate how the environment affects aesthetic judgments of photographs (describe, analyze, interact, and judge).

AR.DPH3.75 Apply aesthetic criteria in critiquing selected art works.

AR.DPH3.75.01 Evaluate and apply criteria for the selection of photographs within an exhibition and portfolio.

AR.DPH3.75.02 Analyze, compare, and contrast the effects of photographic techniques on personal expression.

AR.DPH3.80 Assess one's aesthetic framework and modify one's work accordingly.

AR.DPH3.80.01 Evaluate criteria used for judging photographic works.

AR.DPH3.80.02 Develop, refine, and apply a set of individual criteria for self- assessment to promote self-growth.

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Digital Photography IV

STANDARD: Indicators

CRITICAL

- AR.DPH4.0 Compare aspects of natural and human-made visual forms and other phenomena.
AR.DPH4.10.01 Compare, contrast, and judge the visual characteristics of natural forms.
AR.DPH4.10.02 Compare, contrast, and judge the visual characteristics of human-made forms.
AR.DPH4.10.03 Compare, contrast, and judge the natural and human-made forms in photographs.
- AR.DPH4.15 Translate or "decode" the meaning of works of through description and interpretation.
AR.DPH4.15.01 Compare and contrast photographic guidelines based upon the principles of composition.
AR.DPH4.15.02 Compare and contrast design concepts in photographic works through:
Balance
Camera Angle
Distance
Framing
Rule of 3rds
Line Dominance
Simplicity
Cropping
Tone
Contrast
Movement
Color
Value
AR.DPH4.15.03 Compare and contrast through mechanical representation imagination, personal expression, and natural and human-made forms.
AR.DPH4.15.04 Evaluate the degree of success or failure of a photograph based upon mechanical controls and aesthetic criteria.

- AR.DPH4.20 Interpret and analyze design concepts perceived in art and nature.
 AR.DPH4.20.01 Compare and contrast natural phenomena through design concepts:
 Elements of Art
 22. Color
 23. Form
 24. Line
 25. Shape
 26. Space
 27. Texture
 28. Value
- Principles of Design
 28. Balance
 29. Dominance/Emphasis
 30. Harmony/Discord
 31. Movement
 32. Proportion
 33. Rhythm
 34. Unity
 35. Variety
 36. Contrast

HISTORICAL/CULTURAL

- AR.DPH4.25 Select and analyze works of various artists, which record, preserve, highlight, and symbolize cultural ideas.
 AR.DPH4.25.01 Compare and contrast styles used to record, document, comment, and express cultural ideas.
 AR.DPH4.25.02 Compare and contrast photographic styles and cultures in relationship to the physical world and personal interpretation.
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 AR.DPH4.30.01 Compare and contrast how societies use photographs to communicate and express their ideas.
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- AR.DPH4.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.
 AR.DPH4.35.01 Compare and contrast through one's own perception and style photographs that communicate thoughts and feelings to others.
 AR.DPH4.35.02 Compare and contrast the societal role of the photographer-artist in different cultures.
 AR.DPH4.35.03 Compare and contrast the effects that society has on the photographs produced in that culture.
- AR.DPH4.40 Recognize the influences of art on technology and technology on the arts.
 AR.DPH4.40.01 Compare and contrast photographic imagery that incorporates technical advances with personal photographic intention.

AR.DPH4.40.02 Research, compare and contrast photographic technology to describe objects and events objectively and to express feelings about them.

PRODUCTION

AR.DPH4.45 Use a variety of art tools, materials, and techniques to solve specific art problems with increasing independence but under teacher direction.

AR.DPH4.45.01 Create photographs that demonstrate proficient use of the following photographic tools: camera, lenses, and accessories

A. Materials

13. Memory Storage

14. Toner Cartridges

15. Mouse

16. Paper

B. Hardware

16. Keyboard

17. Screen

18. Computer &

Accessories

19. Surge Protector

20. Scanners

C. Software

13. Corrupting files

14. Deleting Files

15. System Folder

16. Copyright laws

AR.DPH4.45.02 Create works of art that demonstrate proficiency in digital photo techniques.

AR.DPH4.45.03 Create photographs that demonstrate proficiency in print finishing controls: mounting/print presentation.

AR.PS4.50 Use the appropriate software/hardware to enhance and manipulate digital photographs.

AR.PS4.50.01 Apply the use of specific software (Photoshop) and tools to demonstrate proficiency in the digital photography process.

Adobe Bridge

Advanced retouching and repair

Advanced techniques for working with selections

Advanced Layer Techniques

Advanced Masks and channels

Advanced Correcting and Enhancing Digital photos

Typographic Design

Advanced Compositing

AR.PS4.50.02 Use a scanner to import photographs onto the computer to create digital files.

AR.DPH4.55 Apply knowledge acquired in a variety of contexts to the creation of visual images.

AR.DPH4.55.01 Compare and contrast and demonstrate photographic skills and techniques necessary to produce a quality digital print.

AR.DPH4.55.02 Combine a variety of concrete or abstract subjects in an experimental fashion to produce a creative solution.

AR.DPH4.55.03 Create and explain photographs that inform, evoke, and suggest ideas.

AR.DPH4.60 Apply specific design concepts to solve problems of composition.

AR.DPH4.60.01 Compare and contrast photographic composition.

AR.DPH4.60.02 Create, compare, and contrast photographs whose composition addresses specific design concepts.

AR.DPH4.60.03 Research and illustrate design techniques used in the composition of photographs.

- AR.DPH4.65 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.
AR. DPH4.65.01 Demonstrate a responsible attitude toward others that promotes safe use of all computer software and hardware.
AR. DPH4.65.02 Describe and identify the safety precautions associated with computer use.

AESTHETICS

- AR.DPH4.70 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.
AR.DPH4.70.01 Compare, contrast, and evaluate photographs using aesthetic and mechanical criteria to determine the degree of success or failure.
AR.DPH4.70.02 Interpret criteria used for aesthetic judgment of photographs.
AR.DPH4.70.03 Compare, contrast, and evaluate how the environment affects aesthetic judgments of photographs (describe, analyze, interact, and judge).
- AR.DPH4.75 Apply aesthetic criteria in critiquing selected art works.
AR.DPH4.75.01 Evaluate and apply criteria for the selection of photographs within an exhibition and portfolio.
AR.DPH4.75.02 Compare, contrast, and evaluate the effects of photographic techniques on personal expression.
- AR.DPH4.80 Assess one's aesthetic framework and modify one's work accordingly with increasing independence but under teacher direction..
AR.DPH4.80.01 Evaluate criteria used for judging photographic works.
AR.DPH4.80.02 Refine, enhance and apply a set of individual criteria for self- assessment to promote self-growth.