

ART I (HIGH SCHOOL)

Essential Discipline Goals

- CRITICAL:** To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.
- HISTORICAL/CULTURAL:** To develop an understanding of the visual arts as a basic aspect of history and human experience
- PRODUCTION:** To develop and organize knowledge and ideas for expression in the production of art.
- AESTHETICS:** To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

STANDARD / Indicators

CRITICAL

- AR.AR1.10. Compare aspects of natural and human-made visual forms and other phenomena.
- AR.AR1.10.01 Experience and apply the visual characteristics of natural forms.
 - AR.AR1.10.02 Experience and apply the visual characteristics of human-made forms.
 - AR.AR1.10.03 Identify characteristic motifs in 2D and 3D design.
- AR.AR1.15. Translate or "decode" meaning' of works of through description and interpretation.
- AR.AR1.15.01 Inventory the visual components in a work of art.
 - AR.AR1.15.02 Describe the visual elements of design used within a work of art:
 - A. Elements of Art
 - 1. Line
 - 2. Shape/Form/Space
 - 3. Color
 - 4. Texture
 - B. Principles of Design
 - 1. Rhythm/Movement/ Pattern
 - 2. Balance
 - 3. Proportion
 - 4. Variety/Emphasis/Unity
 - AR.AR1.15.03 Evaluate the degree of success or failure of a work of art based on personal aesthetic criteria.
- AR.AR1.20 Interpret and analyze design concepts perceived in art and nature
- Ar.AR1.20.01 Examine natural phenomena through the design concepts:
 - A. Elements of Art
 - 1. Line
 - 2. Shape/Form/Space
 - 3. Color
 - B. Principles of Design
 - 1. Rhythm/Movement/Pattern
 - 2. Balance
 - 3. Proportion

4. Texture

4. Variety/Emphasis/Unity

HISTORICAL/CULTURAL

- AR.AR1.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.
 - AR.AR1.25.01 Experience artistic styles from various periods in art history.
 - AR.AR1.25.02 Experience visual characteristics, multicultural styles, and symbols in art through observation and analysis.
 - AR.AR1.25.03 Identify ways a specific mood or feeling may be conveyed through different art media.

- AR.AR1.30 Determine how specific societies are reflected in and changed by works of art.
 - AR.AR1.30.01 Identify how societies use art to communicate and express their culture through collecting and developing portfolios, journals, and sketchbooks.
 - AR.AR1.30.02 Identify the impact art works have on their society through research, discussion, and observation.

- AR.AR1.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.
 - AR.AR1.35.02 Examine the impact on what artists produce and the aesthetic values society places on them.

- AR.AR1.40. Recognize the influences of art on technology and technology on the art.s
 - AR.AR1.40.01 Identify technology from the artist's viewpoint.

PRODUCTION

- AR.AR1.45 Use a variety of art tools, materials, and techniques to solve specific art problems
 - AR.AR1.45.01 Experience and apply works of art that demonstrate proficient use of a variety of tools used in the following areas:
 - Design Drawing
 - Painting Sculpture
 - Crafts Ceramics
 - Printmaking Commercial Art
 - AR.AR1.45.02 Experience and apply works of art that demonstrate proficiency in the following media/materials:
 - Design Drawing
 - Painting Sculpture
 - Crafts Ceramics
 - Printmaking Commercial Art
 - AR.AR1.45.03 Experience and apply works of art that demonstrate proficiency in techniques:

Design	Drawing
Painting	Sculpture
Crafts	Ceramics
Printmaking	Commercial Art

- AR.AR1.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.
- Ar.AR1.50.01 Identify and practice the production skills and techniques used in the development of a specific art work.
- AR.AR1.55. Apply specific design concepts to solve problems of composition.
- AR.AR1.55.01 Identify design concepts used in a work of art.
- AR.AR1.55.02 Examine the design concepts that are used in the composition of a work of art.
- AR.AR1.55.03 Examine works of art whose compositions address specific design concepts.
- AR.AR1.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.
- AR.AR1.60.01 Describe and identify the safety precautions and health associated with tools and materials used in 2D and 3D design.
- AR.AR1.60.02 Demonstrate a responsible attitude that promotes safe use of all art supplies.

AESTHETICS

- AR.AR1.65 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.
- AR.AR1.65.01 Identify design concepts of an observed scene in the environment.
- AR.AR1.65.02 Identify criteria used for aesthetic judgment.
- AR.AR1.65.03 Critique art work using the concepts of design to determine the degree of success or failure.
- AR.AR1.70 Apply aesthetic criteria in critiquing selected artwork.
- AR.AR1.70.01 Examine the effect of different styles and techniques on individual artistic expression.
- AR.AR1.70.02 Identify the criteria used for the selection of work of art within an exhibition.
- AR.AR1.75 Assess one's aesthetic framework and modify one's work accordingly.
- AR.AR1.75.01 Identify criteria used for selecting work for a portfolio or exhibition.
- AR.AR1.75.02 Apply the identified aesthetic criteria to critique one's own art work.

ART II (HIGH SCHOOL)

Essential Discipline Goals

- CRITICAL:** To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.
- HISTORICAL/CULTURAL:** To develop an understanding of the visual arts as a basic aspect of history and human experience
- PRODUCTION:** To develop and organize knowledge and ideas for expression in the production of art.
- AESTHETICS:** To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

STANDARD / Indicators

CRITICAL

- AR.AR2.10. Compare aspects of natural and human-made visual forms and other phenomena.
- AR.AR2.10.01 Experience and apply the visual characteristics of natural forms.
 - AR.AR2.10.02 Experience and apply the visual characteristics of human-made forms.
 - AR.AR2.10.03 Identify characteristic motifs in 2D and 3D design.
- AR.AR2.15. Translate or "decode" meaning' of works of through description and interpretation.
- AR.AR2.15.01 Inventory the visual components in a work of art.
 - AR.AR2.15.02 Describe the visual elements of design used within a work of art:
 - A. Elements of Art
 - B. Principles of Design
- 1. Line
 - 2. Shape/Form/Space
 - 3. Color
 - 4. Texture
 - 1. Rhythm/Movement/ Pattern
 - 2. Balance
 - 3. Proportion
 - 4. Variety/Emphasis/Unity
- AR.AR2.20 Interpret and analyze design concepts perceived in art and nature.
- AR.AR2.20.01 Interpret and analyze through imagination and personal experiences what the artist is saying in a work of art.
 - AR.AR2.20.02 Evaluate the degree of success or failure of a work of art based on personal aesthetic criteria.
 - AR.AR2.20.03 Compare and contrast natural phenomena through the design concepts.

- A. Elements of Art
1. Line
 2. Shape/Form/Space
 3. Color
 4. Texture

- B. Principles of Design
1. Rhythm/Movement/ Pattern
 2. Balance
 3. Proportion
 4. Variety/Emphasis/Unity

HISTORICAL/CULTURAL

- AR.AR2.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.
- AR.AR2.25.02 Compare and contrast artistic styles from various periods in art history.
- AR.AR2.25.02 Compare and contrast visual characteristics, multicultural styles, and symbols in art through observation and analysis.
- AR.AR2.25.03 Interpret ways a specific mood or feeling may be conveyed through different art media.
- AR.AR2.30 Determine how specific societies are reflected in and changed by works of art.
- AR.AR2.30.01 Analyze how societies use art to communicate and express their culture through collecting and developing portfolios, journals, and sketchbooks.
- AR.AR2.30.02 Identify the impact art works have on their society through research, discussion, and observation.
- AR.AR2.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.
- AR.AR2.35.02 Interpret the impact on what artists produce and the aesthetic values society places on them.
- AR.AR2.40. Recognize the influences of art on technology and technology on the arts.
- AR.AR2.40.01 Examine technology from the artist's viewpoint.

PRODUCTION

- AR.AR2.45 Use a variety of art tools, materials, and techniques to solve specific art problems
- AR.AR2.45.01 Discriminate and create works of art that demonstrate proficient use of a variety of tools used in the following areas:
- | | |
|-------------|----------------|
| Design | Drawing |
| Painting | Sculpture |
| Crafts | Ceramics |
| Printmaking | Commercial Art |
- AR.AR2.45.02 Discriminate and create works of art that demonstrate proficiency in the following media/materials:

	Design	Drawing
	Painting	Sculpture
	Crafts	Ceramics
	Printmaking	Commercial Art
AR.AR2.45.03	Discriminate and create works of art that demonstrate proficiency in <u>techniques</u> :	
	Design	Drawing
	Painting	Sculpture
	Crafts	Ceramics
	Printmaking	Commercial Art

AR.AR2.50 Apply knowledge acquired in a variety of contexts to the creation of visual images.

AR.AR2.50.01 Identify and practice the production skills and techniques used in the development of a specific art work.

AR.AR2.55. Apply specific design concepts to solve problems of composition.

AR.AR2.55.01 Identify design concepts used in a work of art.

AR.AR2.55.02 Examine the design concepts that are used in the composition of a work of art.

AR.AR2.55.03 Examine works of art whose compositions address specific design concepts.

AR.AR2.60 Develop a responsible attitude toward oneself and others through continuing compliance with health and safety rules.

AR.AR2.60.01 Describe and identify the safety precautions and health associated with tools and materials used in 2D and 3D design.

AR.AR2.60.02 Demonstrate a responsible attitude that promotes safe use of all art supplies.

AESTHETICS

AR.AR2.65 Evaluate a variety of visual forms through analysis and discussion in order to make judgments.

AR.AR2.65.01 Identify design concepts of an observed scene in the environment.

AR.AR2.65.02 Identify criteria used for aesthetic judgment.

AR.AR2.65.03 Critique art work using the concepts of design to determine the degree of success or failure.

AR.AR2.70 Apply aesthetic criteria in critiquing selected artwork.

AR.AR2.70.01 Examine the effect of different styles and techniques on individual artistic expression.

AR.AR2.70.02 Identify the criteria used for the selection of work of art within an exhibition.

- AR.AR2.75 Assess one's aesthetic framework and modify one's work accordingly.
- AR.AR2.75.01 Identify criteria used for selecting work for a portfolio or exhibition.
 - AR.AR2.75.02 Apply the identified aesthetic criteria to critique one's own art work.

ART III (HIGH SCHOOL)

Essential Discipline Goals

- CRITICAL:** To develop, through the visual arts, the ability to perceive and respond to ideas, experiences, and the environment.
- HISTORICAL/CULTURAL:** To develop an understanding of the visual arts as a basic aspect of history and human experience
- PRODUCTION:** To develop and organize knowledge and ideas for expression in the production of art.
- AESTHETICS:** To develop the ability to identify, analyze and apply criteria for making visual aesthetic judgements.

STANDARD / Indicators

CRITICAL

- AR.AR3.10. Compare aspects of natural and human-made visual forms and other phenomena.
- | | |
|--------------|--|
| AR.AR3.10.01 | Compare and contrast the visual characteristics of natural forms. |
| AR.AR3.10.02 | Compare and contrast the visual characteristics of human-made forms. |
| AR.AR3.10.03 | Compare and contrast characteristic motifs in 2D and 3D design. |
- AR.AR3.15. Translate or "decode" meaning' of works of through description and interpretation.
- | | |
|---------------------|--|
| AR.AR3.15.01 | Compare and contrast the visual components in one or more works of art. |
| AR.AR3.15.02 | Compare and contrast the visual elements of design used within one or more works of art: |
| A. Elements of Art | B. Principles of Design |
| 1. Line | 1. Rhythm/Movement/ Pattern |
| 2. Shape/Form/Space | 2. Balance |
| 3. Color | 3. Proportion |
| 4. Texture | 4. Variety/Emphasis/Unity |
- AR.AR3.20 Interpret and analyze design concepts perceived in art and nature.
- | | |
|--------------|---|
| AR.AR3.20.01 | Compare and contrast through imagination and personal experiences what the artist is saying in a work of art. |
| AR.AR3.20.02 | Compare and contrast the degree of success or failure of a work of art based on personal aesthetic criteria. |

AR.AR3.20.03 Compare and contrast natural phenomena through the design concepts.

A. Elements of Art

1. Line

2. Shape/Form/Space

3. Color

4. Texture

B. Principles of Design

1. Rhythm/Movement/ Pattern

2. Balance

3. Proportion

4. Variety/Emphasis/Unity

HISTORICAL/CULTURAL

AR.AR3.25 Select and analyze works of various artists which record, preserve, highlight, and symbolize cultural ideas.

AR.AR3.25.02 Compare and contrast artistic styles from various periods in art history.

AR.AR3.25.02 Compare and contrast visual characteristics, multicultural styles, and symbols in art through observation and analysis.

AR.AR3.25.03 Compare and contrast ways a specific mood or feeling may be conveyed through different art media.

AR.AR3.30 Determine how specific societies are reflected in and changed by works of art.

AR.AR3.30.01 Compare and contrast how societies use art to communicate and express their culture through collecting and developing portfolios, journals, and sketchbooks.

AR.AR3.30.02 Compare and contrast the impact art works have on their society through research, discussion, and observation.

AR.AR3.35 Recognize the relationship between the choices an artist makes and the society or context in which he/she works.

AR.AR3.35.02 Compare and contrast the impact on what artists produce and the aesthetic values society places on them.

AR.AR3.40. Recognize the influences of art on technology and technology on the arts.

AR.AR2.40.01 Explore and evaluate diverse technology from the artist's viewpoint.

PRODUCTION

AR.AR3.45 Use a variety of art tools, materials, and techniques to solve specific art problems with increasing independence but under teacher direction.

AR.AR3.45.01 Explore, design, and create works of art that demonstrate proficient use of a variety of tools used in the following areas:

Design

Drawing

Painting

Sculpture

Crafts Ceramics
Printmaking Commercial Art
AR.AR3.45.02 Explore, design, and create works of art that
demonstrate proficiency in the following media/materials:

Design Drawing

Painting Sculpture

Crafts Ceramics

Printmaking Commercial Art

AR.AR3.45.03 Explore, design, and create works of art that
demonstrate proficiency in techniques:

Design Drawing

Painting Sculpture

Crafts Ceramics

Printmaking Commercial Art

AR.AR3.50 Apply knowledge acquired in a variety of contexts to the creation of visual
images with increasing independence but under teacher direction.

AR.AR3.50.01 Identify and practice the production skills and
techniques needed to the development of increasingly complex art work.

AR.AR3.55 Apply specific design concepts to solve problems of composition with
increasing independence but under teacher direction.

AR.AR3.55.01 Evaluate the applied design concepts used in works
of art.

AR.AR3.55.02 Research and craft the design concepts that are used
in the composition of works of art.

AR.AR3.55.03 Evaluate and design works of art whose
compositions address specific design concepts.

AR.AR3.60 Develop a responsible attitude toward oneself and others through
continuing compliance with health and safety rules.

AR.AR3.60.01 Describe, identify, and practice the safety
precautions and health associated with tools and materials used in 2D and
3D design.

AR.AR3.60.02 Demonstrate a responsible attitude that promotes
safe use of all art supplies.

AESTHETICS

AR.AR3.65 Evaluate a variety of visual forms through analysis and discussion in order
to make judgments with increasing independence but under teacher
direction..

AR.AR2.65.01 Compare and contrast design concepts of observed
scenes in the environment.

AR.AR2.65.02 Refine and apply more complex criteria used for
aesthetic judgment(s).

AR.AR3.65.03 Critique art works using the concepts of design to determine the degree of success or failure.

AR.AR3.70 Apply aesthetic criteria in critiquing selected artwork with increasing independence but under teacher direction.

AR.AR3.70.01 Evaluate the effect of different styles and techniques on individual artistic expression.

AR.AR3.70.02 Refine and apply a set of complex criteria used for the selection of work of art within an exhibition.

AR.AR3.75 Assess one's aesthetic framework and modify one's work accordingly with increasing independence but under teacher direction.

AR.AR3.75.01 Refine and apply a set of complex criteria used for selecting work for a portfolio or exhibition.

AR.AR3.75.02 Apply the identified aesthetic criteria to critique one's own art work.