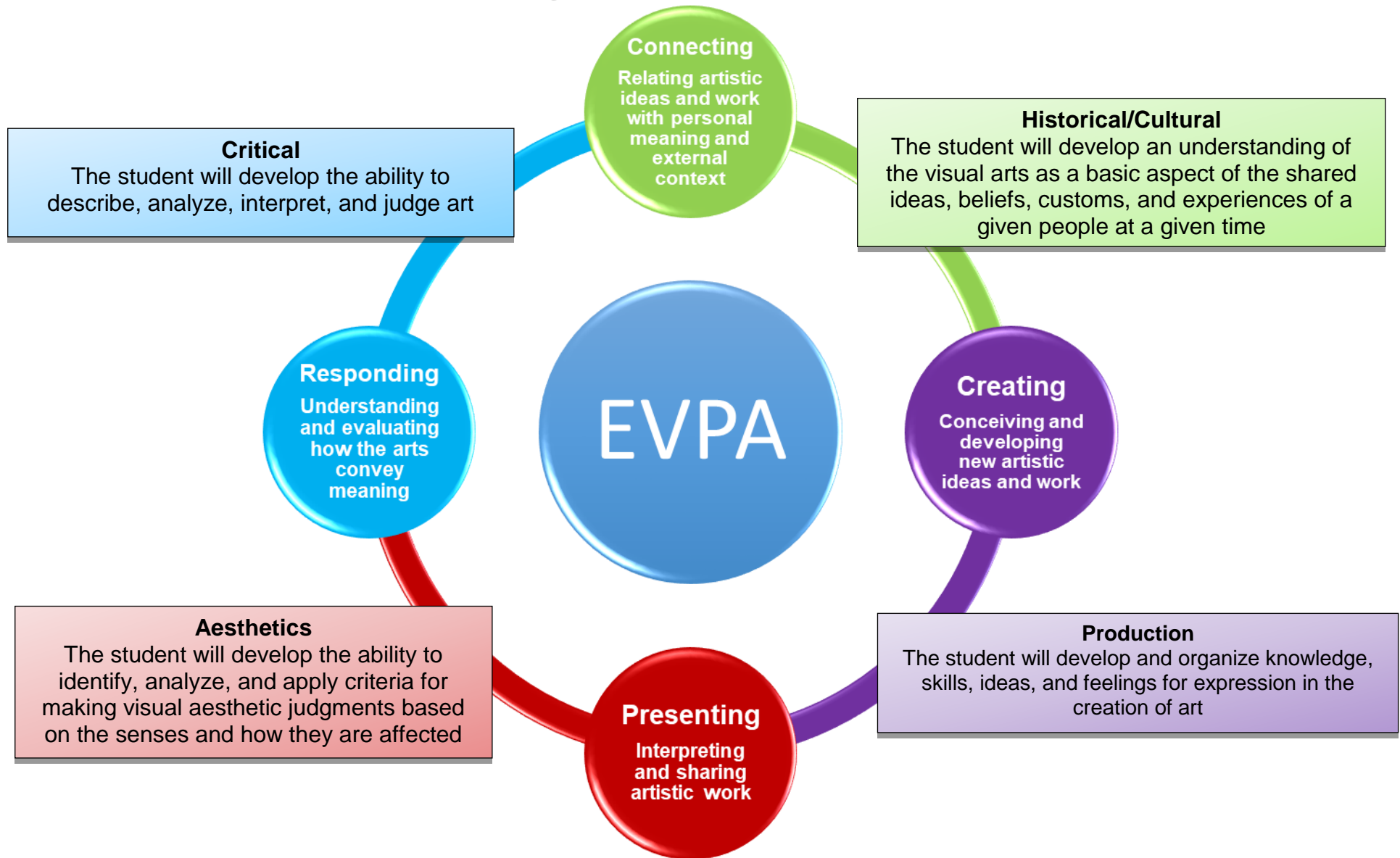


# FCPS Elementary Visual Arts Curriculum K-2



The Frederick County Public School's Elementary Visual and Performing Arts department is committed to nurturing the whole child through a rigorous, standards-based curriculum delivered by first class educators. Our teachers are dedicated to challenging students to find real world connections and remain lifelong participants in the arts. Through a differentiated and creative approach to instruction infused with technology, each teacher and student has access to an arts education which fosters artistic literacy, creativity, and self-expression. Our teachers demonstrate a standard of excellence through professional growth, artistic passion, and spirit of embracing innovation and change.

	<b>K</b>	<b>1</b>	<b>2</b>
<b>CRITICAL</b>	<p><b>AR.K00.15 Discover that pictures can be art (VA:Re7.2.Ka)</b></p> <p>AR.K00.15.01 Explore colors and shapes within natural settings and art forms (VA:Cr2.3.Ka)</p> <p>AR.K00.15.02 Explore the subject matter of various works of art (VA:Re8.1.Ka)</p> <p>AR.K00.15.02.a <b>Landscape</b></p>	<p><b>AR.100.15 Discover that art represents what people see, know, see, imagine, and feel (VA:Cr1.2.1a)</b></p> <p>AR.100.15.01 Identify lines, colors, shapes and textures in an artwork (VA:Cr2.3.1a)</p> <p>AR.100.15.02 Identify the subject matter of various works of art (VA:Re8.1.1a)</p> <p>AR.100.15.02.a <b>Landscape</b></p> <p>AR.100.15.02.b <b>Portrait</b> (VA:Re7.2.1a)</p>	<p><b>AR.200.15 Recognize that art represents what people see, know, imagine and feel (VA:Re.7.1.2a)</b></p> <p>AR.200.15.01 Identify lines, colors, shapes, and textures in an artwork (VA:Re.7.2.2a)</p> <p>AR.200.15.02 Identify subject matter of various works of art (VA:Re.7.2.2a)</p> <p>AR.200.15.02.a <b>Landscape</b></p> <p>AR.200.15.02.b <b>Portrait</b></p> <p>AR.200.15.02.c <b>Cityscape</b></p> <p>AR.200.15.02.d <b>Seascape</b></p>
	<p><b>AR.K00.20 Discuss and practice identifying how the following art vocabulary are used throughout the year when looking at art (VA:Cr3.1.Ka)</b></p> <p>AR.K00.20.a <b>ART ELEMENTS</b></p> <p><i>Color: Primary, Secondary, Warm, Cool</i></p> <p><i>Line: Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight</i></p> <p><i>Shape: Geometric</i></p> <p><i>Space: Overlapping</i></p> <p><i>Texture</i></p> <p>AR.K00.20.b <b>ART PRINCIPLES</b></p> <p><b>Pattern and Repetition</b></p>	<p><b>AR.100.20 Discuss and identify how the following art vocabulary are used throughout the year when looking at art (VA:Cr3.1.1a)</b></p> <p>AR.100.20.a <b>ART ELEMENTS</b></p> <p><i>Color: Primary, Secondary, Warm, Cool</i></p> <p><i>Line: Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight</i></p> <p><i>Shape and Form: Geometric, 2D, 3D</i></p> <p><i>Space: Overlapping</i></p> <p><i>Texture</i></p> <p>AR.100.20.b <b>ART PRINCIPLES</b></p> <p><i>Pattern and Repetition</i></p> <p>AR.100.20.c <b>SUBJECT MATTER (VA:Re8.1.1a)</b></p> <p><b>Portrait</b></p> <p><b>Landscape</b></p> <p>AR.100.20.d <b>Color Wheel</b></p>	<p><b>AR.200.20 Discuss and identify how the following art vocabulary are used throughout the year when looking at art (VA:Pr4.1.2a)</b></p> <p>AR.200.20.a <b>ART ELEMENTS</b></p> <p><i>Color: Primary, Secondary, Warm, Cool, Neutral</i></p> <p><i>Line: Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight</i></p> <p><i>Shape and Form: Geometric, 2D, 3D, Organic</i></p> <p><i>Space: Overlapping</i></p> <p><i>Texture: See, Feel</i></p> <p>AR.200.20.b <b>ART PRINCIPLES</b></p> <p><i>Pattern and Repetition</i></p> <p><b>Balance: Symmetrical, Asymmetrical</b></p> <p><b>Contrast</b></p> <p>AR.200.20.c <b>SUBJECT MATTER (VA:Pr4.1.2a)</b></p> <p><i>Portrait</i></p> <p><i>Landscape</i></p> <p><b>Cityscape</b></p> <p><b>Seascape</b></p> <p>AR.200.20.d <b>Color Wheel</b></p> <p>AR.200.20.e <b>Art Tools</b></p>

	<b>K</b>	<b>1</b>	<b>2</b>
<b>HISTORICAL/CULTURAL</b>	<p><b>AR.K00.25 Discover the ways in which works of art express ideas about self, other people, places, and events (VA:Cn10.1.Ka)</b></p> <p>AR.K00.25.01 Observe and explore the art of various cultures (VA:Cn10.1.Ka)</p>	<p><b>AR.100.25 Explore ways in which works of art express ideas about self, other people, places and events (VA:Re.7.1.1a)</b></p> <p>AR.100.25.01 Explore a variety of cultures by using art to express ideas about people, places and events (VA:Re7.1.1a)</p> <p>AR.100.25.02 Experience how different art elements and art materials are used in a variety of cultures (VA:Re7.1.1a)</p>	<p><b>AR.200.25 Discuss the ways in which works of art express ideas about self, other people, places and events (VA:Cn11.1.2a)</b></p> <p>AR.200.25.01 Demonstrate how a variety of cultures use art to express ideas about people, places, and events (VA:Cn11.1.2a)</p> <p>AR.200.25.02 Experience how different art elements and art materials are used in a variety of cultures (VA:Cn11.1.2a)</p>
	<p><b>AR.K00.30 Discover the ways art is used in the community</b></p> <p>AR.K00.30.01 Observe and identify art in home and in school (VA:Re.7.1.Ka)</p> <p>AR.K00.30.02 Explore the ways artists use art to communicate ideas (VA:Cn11.1.Ka)</p> <p>AR.K00.30.03 Discover the role of an art museum in a community (VA:Pr6.1.K9)</p>	<p><b>AR.100.30 Explore the ways that people use art for purposes in the community (VA:Cn10.1.1a)</b></p> <p>AR.100.30.01 Discuss how people use art to enhance the appearance of their homes and in their communities (VA:Cn10.1.1a)</p> <p>AR.100.30.02 Discuss the ways artists use art to communicate ideas (VA:Cn11.1.1a)</p> <p>AR.100.30.03 Discuss the role of an art museum in a community (VA:Pr4.1.1a, VA:Pr51.1.1a, VA:Pr6.1.1a)</p>	<p><b>AR.200.30 Discuss ways that people use art for purposes in the community (VA:Cn10.1.2a)</b></p> <p>AR.200.30.01 Identify ways that people use art to enhance the appearance of their home and community (VA:Cn10.1.2a)</p> <p>AR.200.30.02 Identify ways artists use art to communicate ideas (VA:Re8.1.2a)</p> <p>AR.200.30.03 Discuss the role of an art museum in a community (VA:Pr6.1.2a)</p> <p>AR.200.30.04 Discover how a product is designed (VA:Re8.1.2a)</p>
	<p><b>AR.K00.35 Explore how artists create art in different ways (VA:Cn11.1.Ka, VA:Pr5.1.Ka)</b></p> <p>AR.K00.35.a Subject Matter</p> <p>AR.K00.35.b Style</p> <p>AR.K00.35.c Technique</p> <p>AR.K00.35.d Media/Art Tools</p> <p>AR.K00.35.e Culture</p>	<p><b>AR.100.35 Recognize how artists create art in different ways (VA:Re8.1.1a, VA:Re7.2.1a, VA:Cr2.1.1a, VA:Cr2.3.1a)</b></p> <p>AR.100.35.a Subject Matter</p> <p>AR.100.35.b Style</p> <p>AR.100.35.c Technique</p> <p>AR.100.35.d Media/Art Tools</p> <p>AR.100.35.e Culture</p>	<p><b>AR.200.35 Identify how artists create art in different ways (VA:Re8.1.2a)</b></p> <p>AR.200.35.a Subject Matter</p> <p>AR.200.35.b Style</p> <p>AR.200.35.c Technique</p> <p>AR.200.35.d Media/Art Tools</p> <p>AR.200.35.e Culture</p>

	<b>K</b>	<b>1</b>	<b>2</b>
<b>PRODUCTION</b>	<p><b>AR.K00.40 Create art influenced by a variety of cultures (VA:Cn10.1.Ka)</b></p> <p><b>AR.K00.45 Practice the use of grade level art media and art tools throughout the year (VA:Cr2.1.Ka)</b></p> <p>AR.K00.45.01 Participate in a variety of art activities that help develop and strengthen motor coordination (VA:Cr2.1.Ka)</p> <p>AR.K00.45.01.a Cutting</p> <p>AR.K00.45.01.b Drawing</p> <p>AR.K00.45.01.c Three-Dimensional Art</p> <p>AR.K00.45.01.d Painting</p> <p>AR.K00.45.01.e Printing</p> <p>AR.K00.45.01.f Coloring</p> <p>AR.K00.45.01.g Pasting</p> <p>AR.K00.45.01.h Textile Art</p> <p>AR.K00.45.01.i Mixed-Media/Collage</p> <p><b>AR.K00.50 Discover the visual effects created by manipulating and experimenting with art materials (VA:Cr1.1.Ka)</b></p> <p>AR.K00.50.01 Use a variety of art media, art tools and technology with students to create different outcomes (VA:Cr1.2.Ka)</p>	<p><b>AR.100.40 Create art influenced by a variety of cultures (VA:Re.7.1.1a)</b></p> <p><b>AR.100.45 Practice the use of grade level art media and art tools throughout the year (VA:Cr1.1a)</b></p> <p>AR.100.45.01 Participate in a variety of art activities that help develop and strengthen motor coordination (VA:Cr2.1.1a, VA:Cr2.2.1a)</p> <p>AR.100.45.01.a Cutting</p> <p>AR.100.45.01.b Drawing</p> <p>AR.100.45.01.c Three-Dimensional Art</p> <p>AR.100.45.01.d Painting</p> <p>AR.100.45.01.e Printing</p> <p>AR.100.45.01.f Coloring</p> <p>AR.100.45.01.g Pasting</p> <p>AR.100.45.01.h Textile Art</p> <p>AR.100.45.01.i Mixed-Media/Collage</p> <p><b>AR.100.50 Discover the visual effects created by manipulating and experimenting with art materials (VA:Cr2.1.1a)</b></p> <p>AR.100.50.01 Use a variety of art media, art tools and technology with students to create different outcomes (VA:Cr1.1.1a)</p> <p><b>AR.100.55 Create artwork using the following art concepts throughout the year (VA:Cr3.1.1a)</b></p> <p>AR.100.55.a <b>ART ELEMENTS</b></p> <p><i>Color:</i> Primary, Secondary, Warm, Cool</p> <p><i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight</p>	<p><b>AR.200.40 Create art influenced by a variety of cultures (VA:Cn11.1.2a)</b></p> <p><b>AR.200.45 Demonstrate appropriate use of grade level art media and art tools throughout the year (VA:Cr1.2.2a)</b></p> <p>AR.200.45.01 Participate in a variety of art activities that improve motor coordination (VA:Cr1.2.2a)</p> <p>AR.200.45.01.a Cutting</p> <p>AR.200.45.01.b Drawing</p> <p>AR.200.45.01.c Three-Dimensional Art</p> <p>AR.200.45.01.d Painting</p> <p>AR.200.45.01.e Printing</p> <p>AR.200.45.01.f Coloring</p> <p>AR.200.45.01.g Pasting</p> <p>AR.200.45.01.h Textile Art</p> <p>AR.200.45.01.i Mixed-Media/Collage</p> <p><b>AR.200.50 Create visual effects by manipulating and experimenting with art materials (VA:Cr1.2.2a)</b></p> <p>AR.200.50.01 Use a variety of art media, art tools and technology with students to create different outcomes (VA:Cr2.1.2a)</p> <p>AR.200.50.02 Explore a variety of techniques with one specific medium (VA:Pr5.1.2a)</p> <p><b>AR.200.55 Create artwork using the following art concepts throughout the year (VA:Cr1.2.2a)</b></p> <p>AR.200.55.a <b>ART ELEMENTS</b></p> <p><i>Color:</i> Primary, Secondary, Warm, Cool, <b>Neutral</b></p> <p><i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight</p> <p><i>Shape and Form:</i> Geometric, 2D, 3D,</p>

	<b>K</b>	<b>1</b>	<b>2</b>
<b>PRODUCTION</b>	<p><b>AR.K00.55 Create artwork using the following art concepts throughout the year (VA:Cr3.1.Ka)</b></p> <p>AR.K00.55.a <b>ART ELEMENTS</b>  <i>Color: Primary, Secondary, Warm, Cool</i>  <i>Line: Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight</i>  <i>Shape: Geometric</i>  <i>Space: Overlapping</i>  <i>Texture</i></p> <p>AR.K00.55.b <b>ART PRINCIPLES</b>  <i>Pattern and Repetition</i></p> <p>AR.K00.55.c Create artworks by subject matter  <i>Portrait</i>  <i>Landscape</i></p>	<p><i>Shape and Form: Geometric, 2D, 3D</i>  <i>Space: Overlapping</i>  <i>Texture</i></p> <p>AR.100.55.b <b>ART PRINCIPLES</b>  <i>Pattern and Repetition</i></p> <p>AR.100.55.c Create artworks by <b>SUBJECT MATTER</b>  <i>Portrait</i>  <i>Landscape</i>  AR.100.55.d <b>Color Wheel</b></p>	<p><b>Organic</b>  <i>Texture: See, Feel</i>  <i>Space: Overlapping</i></p> <p>AR.200.55.b <b>ART PRINCIPLES</b>  <i>Pattern and Repetition</i>  <b>Balance: Symmetrical, Asymmetrical</b>  <b>Contrast</b></p> <p>AR.200.55.c Create artworks by subject matter (VA:Pr4.1.2a)  <i>Portrait</i>  <i>Landscape</i>  <b>Cityscape</b>  <b>Seascape</b></p> <p>AR.200.55.d <b>Color Wheel</b>  AR.200.55.e <b>Art Tools</b></p>
	<p><b>AR.K00.60 Recognize health and safety hazards in the use of art tools, materials, and techniques (VA: Cr2.2.3a)</b></p>	<p><b>AR.100.60 Recognize health and safety hazards in the use of art tools, materials, and techniques (VA: Cr2.2.3a)</b></p>	<p><b>AR.200.60 Recognize health and safety hazards in the use of art tools, materials, and techniques (VA: Cr2.2.3a)</b></p>

	K	1	2
<b>AESTHETICS</b>	<p><b>AR.K00.65 Practice talking about how art makes you feel (VA:Re9.1.Ka)</b></p> <p>AR.K00.65.01 Students can share their views about art by explaining what they like or dislike</p> <p>AR.K00.65.01.a Students will talk about their own art, their peer art and art by a variety of artists (VA:Pr4.1.Ka, VA:Pr5.1.Ka)</p>	<p><b>AR.100.65 Discuss how art makes you feel (VA:Re9.1.1a)</b></p> <p>AR.100.65.01 Students can share their views about art by explaining what they like or dislike (VA:Re.7.1.1a)</p> <p>AR.100.65.02 Students will talk about their own art, their peers art and art by a variety of artists (VA:Re7.1.1a, VA:Pr4.1.1a)</p> <p><b>AR.100.75 Develop the ability to discuss an artwork's meaning (VA:Cn11.1.1a)</b></p> <p>AR.100.75.01 Begin to recognize and discuss how artists express their feelings and thoughts through art (VA:Cn11.1.1a)</p>	<p><b>AR.200.65 Develop the ability to critique art (VA:Re9.1.2a, VA:Pr4.1.2a)</b></p> <p>AR.200.65.01 Discuss and defend how art makes you feel (VA:Re9.1.1a)</p> <p>AR.200.65.01.a Students can share their views about art by explaining what they like or dislike (VA:Re9.1.1a)</p> <p>AR.200.65.01.b Students will talk about their own art, their peers art and art by a variety of artists (VA:Cr3.1.2a, VA:Pr4.1.2a)</p> <p><b>AR.200.75 Continue to develop the ability to discuss an artwork's meaning (VA:Re9.1.2a)</b></p> <p>AR.200.75.01 Discuss how artists express their feelings and thoughts through art (VA:Re9.1.2a)</p>

	<b>CRITICAL</b>	<b>HISTORICAL/CULTURAL</b>	<b>PRODUCTION</b>	<b>AESTHETICS</b>
<b>CONNECTIONS: NCCAS and CC (ELA &amp; MATH)</b>	<p><b>NCCAS Anchor Standards</b></p> <p><u><b>Anchor #4</b></u> Analyze, interpret, and select artistic work for presentation</p> <p><u><b>Anchor #7</b></u> Perceive and analyze artistic work</p>	<p><b>NCCAS Anchor Standards</b></p> <p><u><b>Anchor #8</b></u> Interpret intent and meaning in artistic work</p> <p><u><b>Anchor #10</b></u> Synthesize and relate knowledge and personal experiences to make art</p> <p><u><b>Anchor #11</b></u> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>	<p><b>NCCAS Anchor Standards</b></p> <p><u><b>Anchor #1</b></u> Generate and conceptualize artistic ideas and work</p> <p><u><b>Anchor #2</b></u> Organize and develop artistic ideas and work</p> <p><u><b>Anchor #3</b></u> Refine and complete artistic work</p> <p><u><b>Anchor #5</b></u> Develop and refine artistic work for presentation</p> <p><u><b>Anchor #10</b></u> Synthesize and relate knowledge and personal experiences to make art</p> <p><u><b>Anchor #11</b></u> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>	<p><b>NCCAS Anchor Standards</b></p> <p><u><b>Anchor #4</b></u> Analyze, interpret, and select artistic work for presentation</p> <p><u><b>Anchor #6</b></u> Convey meaning through the presentation of artistic work</p> <p><u><b>Anchor #7</b></u> Perceive and analyze artistic work</p> <p><u><b>Anchor #8</b></u> Interpret intent and meaning in artistic work</p> <p><u><b>Anchor #9</b></u> Apply criteria to evaluate artistic work</p>
	<p><b>Common Core: ELA K-2</b></p> <p><u>Literacy.CCRA.R1.2</u> <u>Literacy.CCRA.R1.3</u> <u>Literacy.CCRA.R1.4</u> <u>Literacy.CCRA.R1.6</u> <u>Literacy.CCRA.R1.7</u> <u>Literacy.CCRA.R1.9</u></p> <p>Language.CCR.L.4 Language.CCR.L.6</p> <p>Literacy.CCRA.SL4</p> <p><b>Common Core: Math K</b></p> <p><u>K.CC.B.5</u> <u>K.MD.B.3</u> <u>K.G.A.1</u> <u>K.G.A.2</u> <u>K.G.A.3</u></p> <p><b>Common Core: Math 1<sup>st</sup></b></p> <p><u>1.G.A.1</u> <u>1.G.A.2</u> <u>1.NBT.B.3</u></p>	<p><b>Common Core: ELA K-2</b></p> <p><u>Literacy.CCRA.R1.1</u> <u>Literacy.CCRA.R1.3</u> <u>Literacy.CCRA.R1.4</u> <u>Literacy.CCRA.R1.9</u></p> <p><u>Literacy.CCRA.W.7</u></p>	<p><b>Common Core: ELA K-2</b></p> <p><u>Literacy.CCRA.W.2</u> <u>Literacy.CCRA.W.3</u> <u>Literacy.CCRA.W.5</u></p> <p>Language.CCR.L.2.e</p> <p><u>Literacy.CCRA.SL5</u></p>	<p><b>Common Core: ELA K-2</b></p> <p><u>Literacy.CCRA.W.2</u> <u>Literacy.CCRA.W.3</u> <u>Literacy.CCRA.W.5</u></p> <p>Language.CCR.L.1</p> <p><u>Literacy.CCRA.SL1</u> <u>Literacy.CCRA.SL1a</u> <u>Literacy.CCRA.SL3</u> <u>Literacy.CCRA.SL6</u></p> <p><b>Common Core: Math 2<sup>nd</sup></b></p> <p><u>2.MD.D.9</u></p>

	CRITICAL	HISTORICAL/CULTURAL	PRODUCTION	AESTHETICS
<b>CONNECTIONS: NCCAS and CC (ELA &amp; MATH)</b>	<p>Common Core: Math 2<sup>nd</sup></p> <p><u>2.NBT.A.2</u>  <u>2.NBT.B.8</u>  <u>2.NBT.A.4</u>  <u>2.OA.A.1</u>  <u>2.G.A.2</u>  <u>2.G.A.1</u></p>		<p>Common Core: Math K</p> <p><u>K.CC.A.3</u>  <u>K.G.A.1</u>  <u>K.G.A.2</u>  <u>K.G.A.3</u>  <u>K.G.B.6</u>  <u>K.G.B.5</u></p> <p>Common Core: Math 1<sup>st</sup></p> <p><u>1.OA.C.5</u>  <u>1.OA.C.6</u>  <u>1.G.A.1</u>  <u>1.G.A.2</u>  <u>1.OA.A.1</u></p> <p>Common Core: Math 2<sup>nd</sup></p> <p><u>2.NBT.A.1a</u>  <u>2.NBT.A.1b</u>  <u>2.MD.A.1</u>  <u>2.MD.A.2</u>  <u>2.MD.A.3</u>  <u>2.MD.A.4</u>  <u>2.MD.A.5</u>  <u>2.MD.D.9</u>  <u>2.MD.D.10</u>  <u>2.G.A.1</u>  <u>2.G.A.2</u>  <u>2.G.A.3</u>  <u>2.OA.C.4</u></p>	