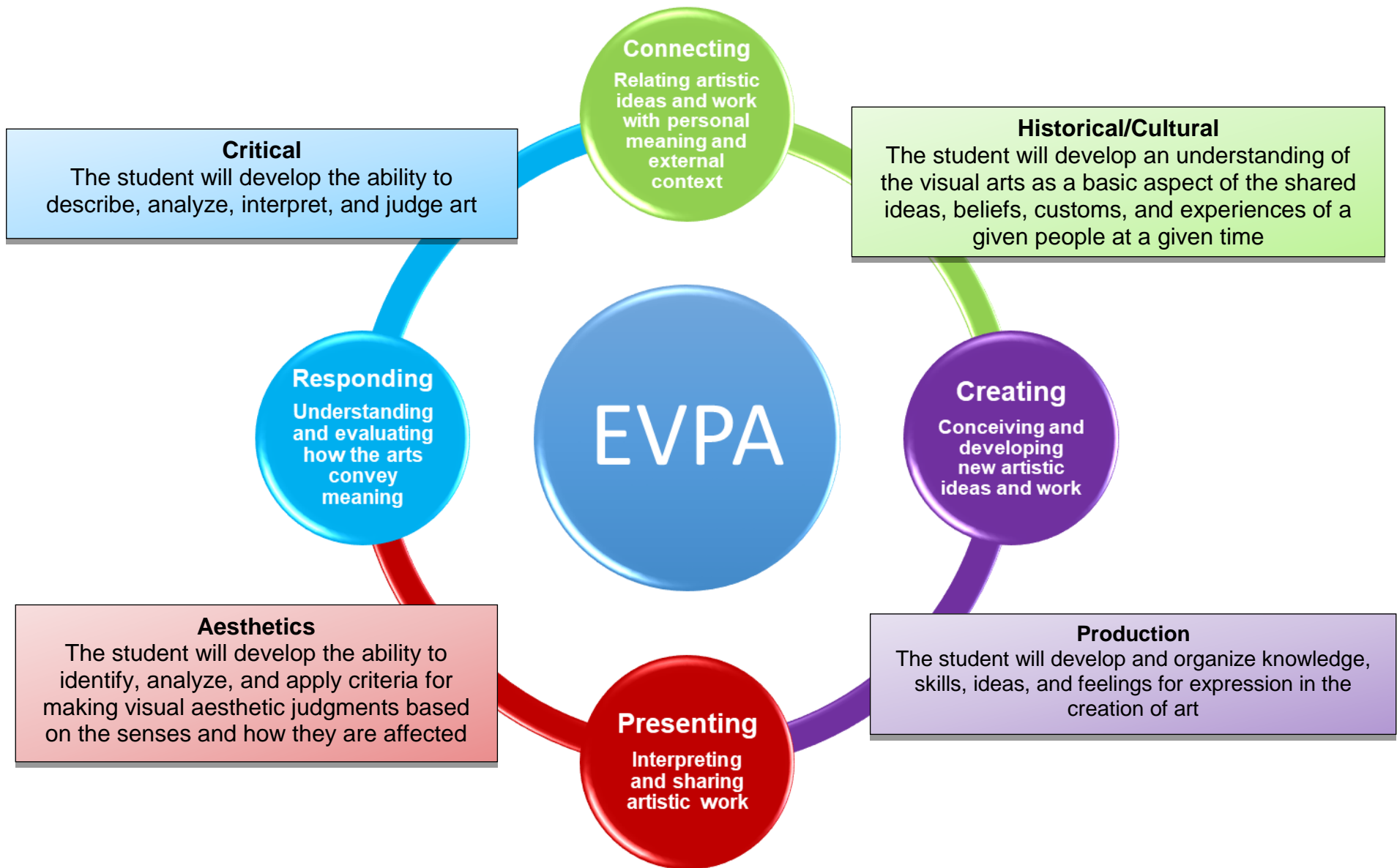


# FCPS Elementary Visual Arts Curriculum 3-5



The Frederick County Public School's Elementary Visual and Performing Arts department is committed to nurturing the whole child through a rigorous, standards-based curriculum delivered by first class educators. Our teachers are dedicated to challenging students to find real world connections and remain lifelong participants in the arts. Through a differentiated and creative approach to instruction infused with technology, each teacher and student has access to an arts education which fosters artistic literacy, creativity, and self-expression. Our teachers demonstrate a standard of excellence through professional growth, artistic passion, and spirit of embracing innovation and change.

	<b>3</b>	<b>4</b>	<b>5</b>
<b>CRITICAL</b>	<p><b>AR.300.15 Recognize that art represents what people see, know, imagine, and feel (VA:Pr6.1.3a, VA:Cr2.3.3a, VA:Re8.1.3a)</b></p> <p>AR.300.15.01 Identify lines, colors, shapes and textures in an artwork <b>(VA:Re8.1.3a)</b></p> <p>AR.300.15.02 Identify subject matter of various works of art <b>(VA:Re8.1.3a)</b></p> <p>AR.300.15.02.a Landscape AR.300.15.02.b Portrait AR.300.15.02.c Cityscape AR.300.15.02.d Seascape AR.300.15.02.e <b>Still Life</b></p>	<p><b>AR.400.15 Recognize that art represents what people see, know, imagine, and feel (VA:Cr2.3.4a, VA:Re8.1.4a)</b></p> <p>AR.400.15.01 Identify lines, colors, shapes and textures in an artwork <b>(VA:Re8.1.4a)</b></p> <p>AR.400.15.02 Identify subject matter of various works of art <b>(VA:Re8.1.4a)</b></p> <p>AR.400.15.02.a Landscape AR.400.15.02.b Portrait AR.400.15.02.c Cityscape AR.400.15.02.d Seascape AR.400.15.02.e Still Life</p> <p>AR.400.15.03 Identify styles of various works of art <b>(VA:Re8.1.4a)</b></p> <p>AR.400.15.03.a <b>Abstract</b> AR.400.15.03.b <b>Realistic</b></p>	<p><b>AR.500.15 Recognize that art represents what people see, know, imagine, and feel (VA:Cr2.3.5a, VA:Re8.1.5a)</b></p> <p>AR.500.15.01 Identify lines, colors, shapes and textures in an artwork <b>(VA:Re8.1.5a)</b></p> <p>AR.500.15.02 Identify subject matter of various works of art <b>(VA:Re8.1.5a)</b></p> <p>AR.500.15.02.a Landscape AR.500.15.02.b Portrait AR.500.15.02.c Cityscape AR.500.15.02.d Seascape AR.500.15.02.e Still Life</p> <p>AR.500.15.03 Identify styles of various works of art <b>(VA:Re8.1.5a)</b></p> <p>AR.500.15.03.a Abstract AR.500.15.03.b Realistic</p>
	<p><b>AR.300.20 Discuss and identify how the following art vocabulary are used throughout the year when looking at art (VA:Re8.1.3a)</b></p> <p>AR.300.20.a <b>ART ELEMENTS</b> <i>Color:</i> Primary, Secondary, Warm, Cool, Neutral, <b>Complementary</b> <i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight, <b>Horizontal, Vertical, Diagonal</b> <i>Shape and Form:</i> Geometric, 2D, 3D, Organic <i>Space:</i> Overlapping, <b>Background, Middleground, Foreground,</b> Perspective <i>Texture:</i> See, Feel <b>Value: Monochromatic, Shade, Tint</b></p> <p>AR.300.20.b <b>ART PRINCIPLES</b> <i>Pattern and Repetition</i> <i>Balance:</i> Symmetrical, Asymmetrical <i>Contrast</i> <b>Focal Point and Emphasis</b> <b>Rhythm</b></p>	<p><b>AR.400.20 Discuss and identify how the following art vocabulary are used throughout the year when looking at art (VA:Re8.1.4a)</b></p> <p>AR.400.20.a <b>ART ELEMENTS</b> <i>Color:</i> Primary, Secondary, Warm, Cool, Neutral, Complementary, <b>Tertiary</b> <i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight, Horizontal, Vertical, Diagonal, <b>Parallel</b> <i>Shape and Form:</i> Geometric, 2D, 3D, Organic <i>Space:</i> Overlapping, Background, Middleground, Foreground, Perspective, <b>Positive, Negative</b> <i>Texture:</i> See, Feel <i>Value:</i> Monochromatic, Shade, Tint</p> <p>AR.400.20.b <b>ART PRINCIPLES</b> <i>Pattern and Repetition</i> <i>Balance:</i> Symmetrical, Asymmetrical <i>Contrast</i> <i>Focal Point and Emphasis</i> <i>Rhythm</i></p>	<p><b>AR.500.20 Discuss and analyze how the following art vocabulary are used throughout the year when looking at art (VA:Re8.1.5a)</b></p> <p>AR.500.20.a <b>ART ELEMENTS</b> <i>Color:</i> Primary, Secondary, Warm, Cool, Neutral, Complementary, Tertiary <i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight, Horizontal, Vertical, Diagonal, Parallel <i>Shape and Form:</i> Geometric, 2D, 3D, Organic <i>Space:</i> Overlapping, Background, Middleground, Foreground, Perspective, Positive, Negative <i>Texture:</i> See, Feel <i>Value:</i> Monochromatic, Shade, Tint</p> <p>AR.500.20.b <b>ART PRINCIPLES</b> <i>Pattern and Repetition</i> <i>Balance:</i> Symmetrical, Asymmetrical <i>Contrast</i> <i>Focal Point and Emphasis</i> <i>Rhythm</i> <i>Unity</i> <i>Proportion</i></p>

	<b>3</b>	<b>4</b>	<b>5</b>
<b>CRITICAL</b>	AR.300.20.c <b>SUBJECT MATTER</b> <i>Portrait</i> <i>Landscape</i> <i>Cityscape</i> <i>Seascape</i> <b>Still Life</b> AR.300.20.d Color Wheel AR.300.20.e Art Tools AR.300.20.f <b>Medium/Media</b>	<i>Variety</i> <i>Unity</i> <i>Proportion</i> AR.400.20.c <b>SUBJECT MATTER</b> <i>Portrait</i> <i>Landscape</i> <i>Seascape</i> <i>Cityscape</i> <i>Still Life</i> AR.400.20.d Color Wheel AR.400.20.e Art Tools AR.400.20.f Media/Medium AR.400.20.g <b>STYLE</b> <b>Abstract</b> <b>Realistic</b> AR.400.20.h <b>Culture</b> AR.400.20.i <b>Mood</b>	AR.500.20.c <b>SUBJECT MATTER</b> <i>Portrait</i> <i>Landscape</i> <i>Cityscape</i> <i>Seascape</i> <i>Still Life</i> AR.500.20.d Color Wheel AR.500.20.e Art Tools AR.500.20.f Media/Medium AR.500.20.g <b>STYLE</b> <i>Abstract</i> <i>Realistic</i> AR.500.20.h <b>Culture</b> AR.500.20.i <b>Mood</b>

	<b>3</b>	<b>4</b>	<b>5</b>
<b>HISTORICAL/CULTURAL</b>	<p><b>AR.300.25</b> Discuss and identify the ways in which works of art express ideas about self, other people, places and event (VA:Cr2.3.3a, VA:Cr1.2.3a, VA:Re8.1.3a, VA:Pr6.1.3a, VA:Cn11.1.3a)</p> <p>AR.300.25.01 Demonstrate how a variety of cultures express ideas about people, places and events (VA:Re8.1.3a, VA:Pr6.1.3a, VA:Re7.2.3a, VA:Cn11.1.3a)</p> <p>AR.300.25.02 Experience how different art elements and art materials are used in a variety of cultures (VA:Pr6.1.3a and VA:Re8.1.3a)</p>	<p><b>AR.400.25</b> Identify and evaluate the ways in which works of art express ideas about self, other people, places, and events (VA:Re8.1.4a, VA:Cr2.3.4a, VA:Cr1.2.4a, VA:Cn11.1.4a)</p> <p>AR.400.25.01 Demonstrate how a variety of cultures express ideas about people, places, and events (VA:Cn11.1.4a, VA:Re7.2.5a, VA:Re8.1.4a)</p> <p>AR.400.25.02 Experience how different art elements and art materials are used in a variety of cultures (VA:Re8.1.4a)</p> <p>AR.400.30 Identify ways that people use art for purposes in the community (VA:VA:Cr2.3.4a, Va:Pr4.1.4a)</p> <p>AR.400.30.01 Interpret ways that people use art to enhance the appearance of their home and community (VA:Pr5.1.4a)</p> <p>AR.400.30.02 Identify ways art is used to communicate ideas (VA:Cr1.2.4a, VA:Re7.2.4a)</p> <p>AR.400.30.03 Discuss the role of an art museum in a community (VA:Pr4.1.4a, VA:Pr6.1.4a, VA:Re8.1.4a, VA:Pr4.1.5a)</p>	<p><b>AR.500.25</b> Evaluate the ways in which works of art express ideas about self, other people, places, and events (VA:Cr2.3.5a, VA:Cr1.2.5a, VA:Re8.1.5a, VA:Re9.1.5a, VA:Pr6.1.5a, VA:Cn11.1.5a)</p> <p>AR.500.25.01 Demonstrate how a variety of cultures express ideas about people, places, and events (VA:Cn11.1.5a, VA:Re7.2.5a, VA:Re8.1.5a)</p> <p>AR.500.25.02 Experience how different art elements and art materials are used in a variety of cultures (VA:Re8.1.5a)</p> <p><b>AR.500.30</b> Identify ways that people use art for purposes in the community (Va:Cr2.3.5a and VA:Pr4.1.5a)</p> <p>AR.500.30.01 Interpret ways that people use art to enhance the appearance of their home and community (VA:Pr5.1.5a)</p> <p>AR.500.30.02 Identify ways art is used to communicate ideas (VA:Cr1.2.5a and VA:Re8.1.5a)</p> <p>AR.500.30.03 Discuss the role of an art museum in a community (VA:Pr6.1.5a)</p> <p><b>AR.500.35</b> Identify how artists create art in different ways (VA:Cr1.1.5a, VA:Re7.1.5a, VA:Re8.1.5a)</p> <p>AR.500.35.a Subject Matter</p> <p>AR.500.35.b Style</p> <p>AR.500.35.c Technique</p> <p>AR.500.35.d Media/Art Tools</p> <p>AR.500.35.e Culture</p>
	<p><b>AR.300.30</b> Identify ways that people use art for purposes in the community (VA:Cr2.3.3a &amp; VA:Pr4.1.3a)</p> <p>AR.300.30.01 Interpret ways that people use art to enhance the appearance of their home and community (VA:Pr5.1.3a)</p> <p>AR.300.30.02 Identify ways art is used to communicate ideas (VA:Re8.1.3a, VARE7.2.3a, VA:Pr6.1.3a, VA:Cr1.2.3a)</p> <p>AR.300.30.03 Discuss the role of an art museum in a community (VA:Pr4.1.3a)</p>	<p><b>AR.400.35</b> Identify how artists create art in different ways (VA:Cr1.1.4a, VA:Re7.1.4a, VA:Re8.1.4a)</p> <p>AR.400.35.a Subject Matter</p> <p>AR.400.35.b Style</p> <p>AR.400.35.c Technique</p> <p>AR.400.35.d Media/Art Tools</p> <p>AR.400.35.e Culture</p>	
	<p><b>AR.300.35</b> Identify how artists create art in different ways (VA:Cr1.1.3a, VA:Pr6.1.3a, VA:Re7.1.3a, VA:Re8.1.3a)</p> <p>AR.300.35.a Subject Matter</p> <p>AR.300.35.b Style</p> <p>AR.300.35.c Technique</p> <p>AR.300.35.d Media/Art Tools</p> <p>AR.300.35.e Culture</p>		

	<b>3</b>	<b>4</b>	<b>5</b>
<b>PRODUCTION</b>	<p><b>AR.300.40 Create art influenced by a variety of cultures (VA:Cn10.1.3a &amp; VA:Re8.1.3a)</b></p> <p><b>AR.300.45 Demonstrate appropriate use of grade level art media and art tools throughout the year (VA:Cr1.2.3a &amp; VA:Cr2.2.3a)</b></p> <p>AR.300.45.01 Create an artwork that helps improve motor coordination <b>(VA:Cr2.2.3a)</b></p> <p>AR.300.45.01.a Cutting</p> <p>AR.300.45.01.b Drawing</p> <p>AR.300.45.01.c Three-Dimensional Art</p> <p>AR.300.45.01.d Painting</p> <p>AR.300.45.01.e Printing</p> <p>AR.300.45.01.f Coloring</p> <p>AR.300.45.01.g Pasting</p> <p>AR.300.45.01.h Textile Art</p> <p>AR.300.45.01.i Mixed-Media/Collage</p> <p><b>AR.300.50 Create visual effects by manipulating and experimenting with art materials (VA:Cr1.1.3a, VA:Cr1.2.3a, VA:Cr2.1.3a)</b></p> <p>AR.300.50.01 Use a variety of art media, art tools and technology with students to create different outcomes <b>(VA:Cr1.1.3a, VA:Cr1.2.3a, VA:Cr2.1.3a)</b></p> <p>AR.300.50.02 Explore a variety of techniques with one specific medium <b>(VA:Cr1.1.3a, VA:Cr1.2.3a, VA:Cr2.1.3a)</b></p> <p><b>AR.300.55 Create artwork using the following art concepts throughout the year (VA:Cr1.2.3a, VA:Cr2.1.3a, VA:Cn10.1.3a)</b></p> <p>AR.300.55.a <b>ART ELEMENTS</b>  <i>Color:</i> Primary, Secondary, Warm, Cool, Neutral, Complementary</p>	<p><b>AR.400.40 Create art influenced by a variety of Cultures (VA:Cn10.1.4a &amp; VA:Re8.1.4a)</b></p> <p><b>AR.400.45 Demonstrate appropriate use of grade level art media and art tools throughout the year (VA:Cr1.2.4a &amp; VA:Cr2.2.4a)</b></p> <p>AR.400.45.01 Create an artwork that helps improve motor coordination <b>(VA:Cr2.2.4a)</b></p> <p>AR.400.45.01.a Cutting</p> <p>AR.400.45.01.b Drawing</p> <p>AR.400.45.01.c Three-Dimensional Art</p> <p>AR.400.45.01.d Painting</p> <p>AR.400.45.01.e Printing</p> <p>AR.400.45.01.f Coloring</p> <p>AR.400.45.01.g Pasting</p> <p>AR.400.45.01.h Textile Art</p> <p>AR.400.45.01.i Mixed-Media/Collage</p> <p><b>AR.400.50 Create visual effects by manipulating and experimenting with art materials (VA:Cr1.1.4a &amp; VA:Cr2.1.4a)</b></p> <p>AR.400.50.01 Use a variety of art media, art tools and technology with students to create different outcomes <b>(VA:Cr1.1.4a &amp; VA:Cr2.1.4a)</b></p> <p>AR.400.50.02 Explore and demonstrate a variety of techniques with one specific medium <b>(VA:Cr1.1.4a &amp; VA:Cr2.1.4a)</b></p> <p><b>AR.400.55 Create artwork using the following art concepts throughout the year (VA:Cr1.2.4a, VA:Cr2.1.4a, VA:Cn10.1.4a)</b></p> <p>AR.400.55.a <b>ART ELEMENTS</b>  <i>Color:</i> Primary, Secondary, Warm, Cool, Neutral, Complementary, Tertiary  <i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight, Horizontal, Vertical, Diagonal, Parallel  <i>Shape and Form:</i> Geometric, 2D, 3D, Organic  <i>Space:</i> Overlapping, Background, Middleground, Foreground, Perspective, Positive, Negative  <i>Texture:</i> See, Feel  <i>Value:</i> Monochromatic, Shade, Tint</p> <p>AR.400.55.b <b>ART PRINCIPLES</b>  <i>Pattern and Repetition</i>  <i>Balance:</i> Symmetrical, Asymmetrical</p>	<p><b>AR.500.40 Create art influenced by a variety of cultures (VA:Cn10.1.5a, VA:Re8.1.5a, VA:Re7.2.5a)</b></p> <p><b>AR.500.45 Demonstrate appropriate use of grade level art media and art tools throughout the year (VA:Cr1.2.5a &amp; VA:Cr2.2.5a)</b></p> <p><b>AR.500.45.01 Create an artwork that helps improve motor coordination (VA:Cr1.2.5a and VA:Cr2.2.5a)</b></p> <p>AR.500.45.01.a Cutting</p> <p>AR.500.45.01.b Drawing</p> <p>AR.500.45.01.c Three-Dimensional Art</p> <p>AR.500.45.01.d Painting</p> <p>AR.500.45.01.e Printing</p> <p>AR.500.45.01.f Coloring</p> <p>AR.500.45.01.g Pasting</p> <p>AR.500.45.01.h Textile Art</p> <p>AR.500.45.01.i Mixed-Media/Collage</p> <p><b>AR.500.50 Create visual effects by manipulating with art materials (VA:Cr.1.1.5a &amp; VA:Cr2.1.5a)</b></p> <p>AR.500.50.01 Use a variety of art media, art tools, and technology with students to create different outcomes <b>(VA:Cr1.1.5a and VA:Cr2.1.5a)</b></p> <p>AR.500.50.02 Explore and demonstrate a variety of techniques with one specific medium <b>(VA:Cr1.1.5a &amp; VA:Cr2.1.5a)</b></p> <p><b>AR.500.55 Create artwork using the following art concepts throughout the year (VA:Cr1.2.5a, VA:Cr2.1.5a, VA:Cn10.1.5a)</b></p> <p>AR.500.55.a <b>ART ELEMENTS</b>  <i>Color:</i> Primary, Secondary, Warm, Cool, Neutral, Complementary, Tertiary  <i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight, Horizontal, Vertical, Diagonal, Parallel  <i>Shape and Form:</i> Geometric, 2D, 3D, Organic  <i>Space:</i> Overlapping, Background, Middleground, Foreground, Perspective, Positive, Negative  <i>Texture:</i> See, Feel  <i>Value:</i> Monochromatic, Shade, Tint</p> <p>AR.500.55.b <b>ART PRINCIPLES</b>  <i>Pattern and Repetition</i>  <i>Balance:</i> Symmetrical, Asymmetrical  <i>Contrast</i></p>

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<b>PRODUCTION</b>	<p><i>Line:</i> Thick, Thin, Dotted, Dashed, Zig-Zag, Jagged, Curved, Straight, <b>Horizontal, Vertical, Diagonal</b></p> <p><i>Shape and Form:</i> Geometric, 2D, 3D, Organic</p> <p><i>Space:</i> Overlapping, Background, <b>Middleground, Foreground</b>, Perspective</p> <p><i>Texture:</i> See, Feel</p> <p><i>Value:</i> Monochromatic, Shade, Tint</p> <p>AR.300.55.b <b>ART PRINCIPLES</b></p> <p><i>Pattern and Repetition</i></p> <p><i>Balance:</i> Symmetrical, Asymmetrical</p> <p><i>Contrast</i></p> <p><b>Focal Point and Emphasis</b></p> <p><b>Rhythm</b></p> <p>AR.300.55.c Create artwork by <b>SUBJECT MATTER</b></p> <p><i>Portrait</i></p> <p><i>Landscape</i></p> <p><i>Cityscape</i></p> <p><i>Seascape</i></p> <p><i>Still Life</i></p> <p>AR.300.55.d Color Wheel</p> <p>AR.300.55.e Art Tools</p> <p>AR.300.55.f <b>Media/Medium</b></p> <p>AR.300.60 Recognize health and safety hazards in the use of art tools, materials, and techniques (VA:Cr2.2.3a)</p>	<p><i>Contrast</i></p> <p><i>Focal Point and Emphasis</i></p> <p><i>Rhythm</i></p> <p><b>Variety</b></p> <p><b>Unity</b></p> <p><b>Proportion</b></p> <p>AR.400.55.c Create artwork by <b>SUBJECT MATTER</b></p> <p><i>Portrait</i></p> <p><i>Landscape</i></p> <p><i>Seascape</i></p> <p><i>Cityscape</i></p> <p><i>Still Life</i></p> <p>AR.400.55.d Color Wheel</p> <p>AR.400.55.e Art Tools</p> <p>AR.400.55.f Media/Medium</p> <p>AR.400.55.g <b>STYLE</b></p> <p><b>Abstract</b></p> <p><b>Realistic</b></p> <p>AR.400.55.h <b>Culture</b></p> <p>AR.400.55.i Mood</p> <p>AR.400.60 Recognize health and safety hazards in the use of art tools, materials and techniques (VA:Cr2.2.4a)</p>	<p><i>Focal Point and Emphasis</i></p> <p><i>Rhythm</i></p> <p><i>Variety</i></p> <p><i>Unity</i></p> <p><i>Proportion</i></p> <p>AR.500.55.c Create artwork by <b>SUBJECT MATTER</b></p> <p><i>Portrait</i></p> <p><i>Landscape</i></p> <p><i>Seascape</i></p> <p><i>Cityscape</i></p> <p><i>Still Life</i></p> <p>AR.500.55.d Color Wheel</p> <p>AR.500.55.e Art Tools</p> <p>AR.500.55.f Media/Medium</p> <p>AR.500.55.g <b>STYLE</b></p> <p><i>Abstract</i></p> <p><i>Realistic</i></p> <p>AR.500.55.h Culture</p> <p>AR.500.55.i Mood</p> <p>AR.500.60 Recognize health and safety hazards in the use of art tools, materials and techniques (VA:Cr2.2.5a &amp; VA:Pr5.1.5a)</p>



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<b>AESTHETICS</b>	<p><b>AR.300.65 Develop the ability to critique art and defend how art makes you feel</b> (VA:Re8.1.3a, VA:Re7.2.3a, VA:Re7.1.3a, VA:Pr5.1.3a, VA:Re9.1.3a, VA:Cr3.1.3a)</p> <p>AR.300.65.01 Students can share their views about art by explaining what they like or dislike (VA:Re7.1.3a)</p> <p>AR.300.65.02 Students will talk about their own art, their peers art and art by a variety of artists (VA:Re7.1.3a)</p> <p>AR.300.65.03 Discuss artwork using art vocabulary (VA:Re7.1.3a)</p> <p>AR.300.65.04 Use written and oral evaluative tools (VA:Re7.1.3a)</p> <p>AR.300.65.05 Participate in aesthetic Activities (VA:Re7.1.3a)</p>	<p><b>AR.400.65 Continue to develop the ability to critique art and defend how art makes you feel</b> (VA:Re8.1.4a, VA:Re7.2.4a, VA:Re7.1.4, VA:Pr5.1.4a, VA:Re9.1.4a, VA:Cr3.1.4a)</p> <p>AR.400.65.01 Students can share their views about art by explaining what like or dislike (VA:Re7.1.4a)</p> <p>AR.400.65.02 Students will talk about their own art, their peers art and art by a variety of artists (VA:Re7.1.4a)</p> <p>AR.400.65.03 Discuss artwork using art vocabulary (VA:Re7.1.4a)</p> <p>AR.400.65.04 Use written and oral evaluative tools (VA:Re7.1.4a &amp; VA:Re9.1.4a)</p> <p>AR.400.65.05 Participate in aesthetic activities (VA:Re7.1.4a)</p>	<p><b>AR.500.65 Demonstrate the ability to critique art and defend how art makes you feel</b> (VA:Re8.1.5a, VA:Re7.2.5a, VA:Re7.1.5a, VA:Pr5.1.5a, VA:Cr3.1.5a, VA:Re9.1.5a)</p> <p>AR.500.65.01 Students can share their views about art by explaining what they like or dislike (VA:Re7.1.5a)</p> <p>AR.500.65.02 Students will talk about their own art, their peers art and art by a variety of artists (VA:Re7.1.5a)</p> <p>AR.500.65.03 Discuss artwork using art vocabulary (VA:Re7.1.5a)</p> <p>AR.500.65.04 Use written and oral evaluative tools (VA:Re7.1.5a)</p> <p>AR.500.65.05 Participate in aesthetic activities (VA:Re7.1.5a)</p>
	<p><b>AR.300.70 Continue to develop the ability to discuss an artwork's meaning</b> (VA:Cr3.1.3a, VA:Pr5.1.3a, VA:Re9.1.3a)</p> <p>AR.300.70.01 Practice writing an artist statement (VA:Cr3.1.3a, VA:Pr5.1.3a, VA:Re9.1.3a)</p>	<p><b>AR.400.70 Continue to develop the ability to discuss an artwork's meaning</b> (VA:Cr3.1.4a)</p> <p>AR.400.70.01 Practice writing an artist statement (VA:Cr3.1.4a)</p>	<p><b>AR.500.70 Demonstrate the ability to discuss an artwork's meaning</b> (VA:Cr3.1.5a &amp; VA:Pr5.1.5a)</p> <p>AR.500.70.01 Write an artist statement (VA:Cr3.1.5a &amp; VA:Pr5.1.5a)</p>

	<b>CRITICAL</b>	<b>HISTORICAL/CULTURAL</b>	<b>PRODUCTION</b>	<b>AESTHETICS</b>
<b>CONNECTIONS: NCCAS and CC (ELA &amp; MATH)</b>	<p><b>NCCAS Anchor Standards</b></p> <p><b><u>Anchor #4</u></b> Analyze, interpret, and select artistic work for presentation</p> <p><b><u>Anchor #7</u></b> Perceive and analyze artistic work</p>	<p><b>NCCAS Anchor Standards</b></p> <p><b><u>Anchor #8</u></b> Interpret intent and meaning in artistic work</p> <p><b><u>Anchor #10</u></b> Synthesize and relate knowledge and personal experiences to make art</p> <p><b><u>Anchor #11</u></b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>	<p><b>NCCAS Anchor Standards</b></p> <p><b><u>Anchor #1</u></b> Generate and conceptualize artistic ideas and work</p> <p><b><u>Anchor #2</u></b> Organize and develop artistic ideas and work</p> <p><b><u>Anchor #3</u></b> Refine and complete artistic work</p> <p><b><u>Anchor #5</u></b> Develop and refine artistic work for presentation</p> <p><b><u>Anchor #10</u></b> Synthesize and relate knowledge and personal experiences to make art</p> <p><b><u>Anchor #11</u></b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>	<p><b>NCCAS Anchor Standards</b></p> <p><b><u>Anchor #4</u></b> Analyze, interpret, and select artistic work for presentation</p> <p><b><u>Anchor #6</u></b> Convey meaning through the presentation of artistic work</p> <p><b><u>Anchor #7</u></b> Perceive and analyze artistic work</p> <p><b><u>Anchor #8</u></b> Interpret intent and meaning in artistic work</p> <p><b><u>Anchor #9</u></b> Apply criteria to evaluate artistic work</p>
	<p><b>Common Core: ELA 3-5</b></p> <p><u>Literacy.CCRA.R1.1</u> <u>Literacy.CCRA.R1.2</u> <u>Literacy.CCRA.R1.6</u> <u>Literacy.CCRA.R1.7</u> <u>Literacy.CCRA.R1.9</u></p> <p><u>Literacy.CCRA.W.1</u> <u>Literacy.CCRA.W.2</u> <u>Literacy.CCRA.W.3.a</u></p> <p><u>Literacy.CCRA.W.9</u> (4<sup>th</sup>-5<sup>th</sup>)</p> <p><u>Literacy.CCRA.SL2</u> <u>Literacy.CCRA.SL3</u> <u>Literacy.CCRA.SL4</u></p> <p><b>Common Core: Math 3<sup>rd</sup></b></p> <p><u>3.NF.A.1</u> <u>3.NF.A.2</u></p> <p><b>Common Core: Math 4<sup>th</sup></b></p> <p><u>4.G.A.1</u> <u>4.G.A.3</u></p>	<p><b>Common Core: ELA 3-5</b></p> <p><u>Literacy.CCRA.W.1</u> <u>Literacy.CCRA.W.2</u> <u>Literacy.CCRA.W.3.a</u> <u>Literacy.CCRA.W.4</u> <u>Literacy.CCRA.W.5</u> <u>Literacy.CCRA.W.7</u></p> <p><u>Literacy.CCRA.W.9</u> (4<sup>th</sup>-5<sup>th</sup>)</p>	<p><b>Common Core: ELA 3-5</b></p> <p><u>Literacy.CCRA.W.1</u> <u>Literacy.CCRA.W.2</u> <u>Literacy.CCRA.W.3.a</u></p> <p><u>Literacy.CCRA.SL5</u></p>	<p><b>Common Core: ELA 3-5</b></p> <p>Language.CCR.L.1 Language.CCR.L.4 Language.CCR.L.6</p> <p><u>Literacy.CCRA.SL1</u> <u>Literacy.CCRA.SL1.b</u> <u>Literacy.CCRA.SL2</u> <u>Literacy.CCRA.SL3</u> <u>Literacy.CCRA.SL4</u> <u>Literacy.CCRA.SL6</u></p>



	CRITICAL	HISTORICAL/CULTURAL	PRODUCTION	AESTHETICS
<b>CONNECTIONS: NCCAS and CC (ELA &amp; MATH)</b>	<p>Common Core: Math 5<sup>th</sup></p> <p><u>5.NF.B.3</u> <u>5.G.B.4</u></p>		<p>Common Core: Math 3<sup>rd</sup></p> <p><u>3.OA.D.9</u> <u>3.G.A.1</u></p> <p>Common Core: Math 4<sup>th</sup></p> <p><u>4.MD.A.1</u> <u>4.G.A.1</u> <u>4.G.A.3</u></p> <p>Common Core: Math 5<sup>th</sup></p> <p><u>5.MD.C.3</u> <u>5.G.B.4</u></p>	