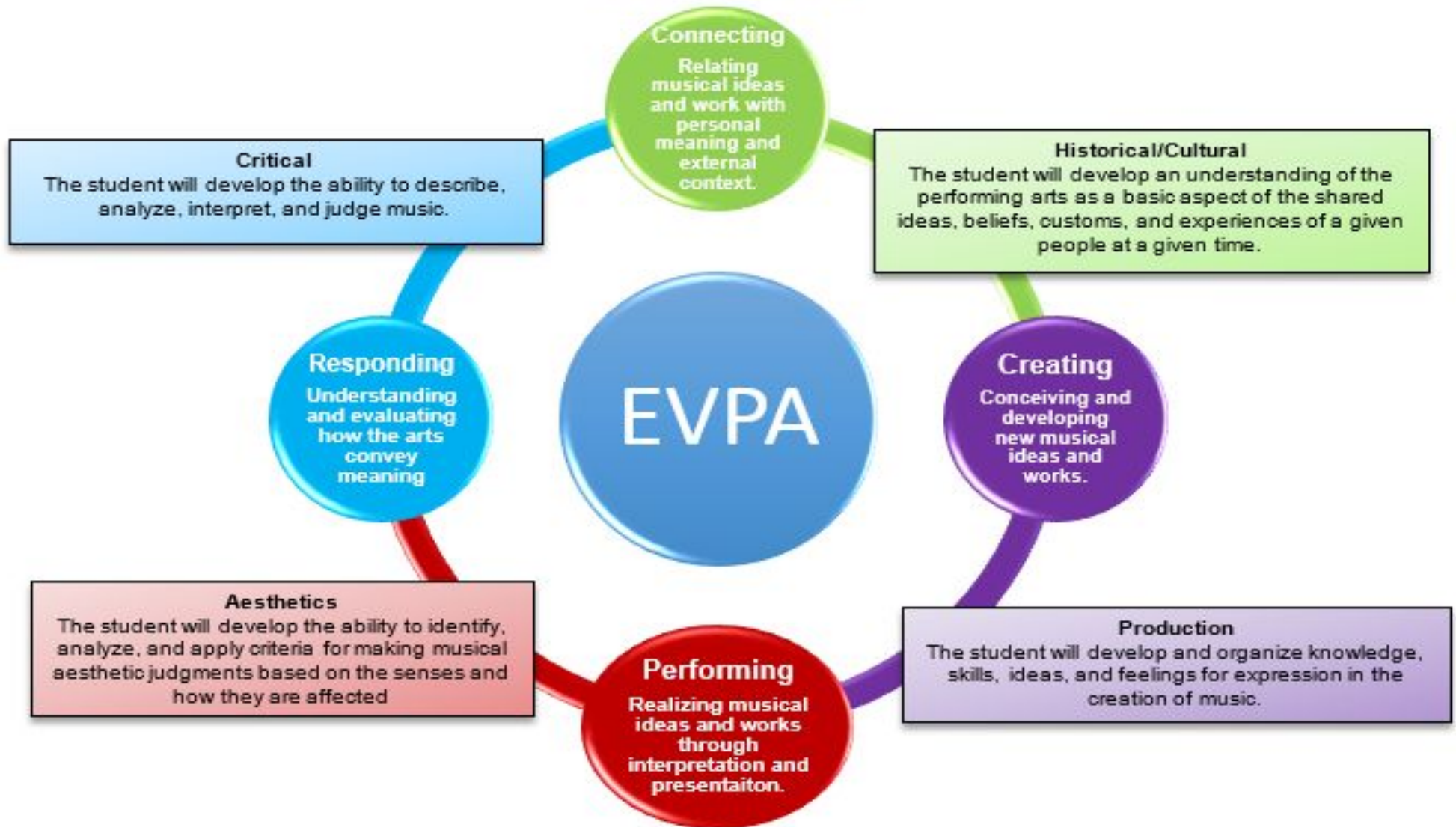


FCPS Elementary General Music Curriculum

Grades PK-2



The Frederick County Public Schools' Elementary Visual and Performing Arts department is committed to nurturing the whole child through a rigorous, standards-based curriculum delivered by first class educators. Our teachers are dedicated to challenging students to find real world connections and remain lifelong participants in the arts. Through a differentiated and creative approach to instruction infused with technology, each teacher and student has access to an arts education which fosters artistic literacy, creativity, and self-expression. Our teachers demonstrate a standard of excellence through professional growth, artistic passion, and spirit of embracing innovation and change.

	PK	K	1	2
Rhythm	<p>MU.PK00.10 Introduce basic rhythmic elements</p> <p>MU.PK00.10.01 Experience and introduce a steady beat through moving (locomotor and non-locomotor), speaking, singing, and playing classroom instruments</p> <p>MU.PK00.10.02 Experience and introduce long and short sounds</p> <p>MU.PK00.10.02 Experience songs and poems (e.g. nursery rhymes and simple folk songs) in simple and compound meters through: moving (locomotor and non-locomotor), speaking, singing, manipulatives (e.g. puppets), and playing classroom instruments</p>	<p>MU.K00.10 Explore basic rhythmic elements CCSS.ELA-LITERACY.CCRA.L.4 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Cr2.1.K MU:Re7.2.K MU:Cn10.0.K</p> <p>MU.K00.10.01 Introduce steady beat through: moving (locomotor and non-locomotor), speaking, singing, and playing classroom instruments</p> <p>MU.K00.10.02 Introduce and explore long and short sounds</p> <p>MU.K00.10.03 Explore songs and poems (e.g. nursery rhymes and folk songs) in simple meter (duple and triple) and compound meter (e.g. 6/8) through: moving (locomotor and non-locomotor), speaking, singing, and playing classroom instruments.</p>	<p>MU.100.10 Demonstrate the capacity to understand basic rhythmic elements CCSS.ELA-LITERACY.CCRA.L.4 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.1 MU:Cr2.1.1 MU:Pr4.2.1 MU:Re7.2.1 MU:Cn10.0.1</p> <p>MU.100.10.01 Practice and perform a steady beat through: moving (locomotor and non-locomotor), speaking, singing, and playing classroom instruments</p> <p>MU.100.10.02 Identify long and short sounds as related to rhythmic duration</p> <p>MU.100.10.03 Introduce and practice simple rhythm patterns including quarter note, pair of eighth notes, and quarter rest (or equivalent terms) through moving (locomotor & non-locomotor), speaking, singing, and playing classroom instruments.</p> <p>MU.100.10.04 Explore and perform simple rhythmic ostinato</p> <p>MU.100.10.05 Experience songs in simple meter (duple and triple) and compound meter (e.g. 6/8) through: moving (locomotor and non - locomotor), speaking, singing, and playing classroom instruments</p>	<p>MU.200.10 Demonstrate the capacity to perform and notate basic rhythmic elements CCSS.ELA-LITERACY.CCRA.L.4 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.2 MU:Cr2.1.2 MU:Pr4.2.2 MU:Re7.2.2 MU:Cn10.0.2</p> <p>MU.200.10.01 Demonstrate a steady beat through: moving (locomotor and non-locomotor), speaking, singing, and playing classroom instruments</p> <p>MU.200.10.02 Perform, identify, and notate the quarter note, pair of eighth notes, half note, and quarter rest through: moving (locomotor and non- locomotor), speaking, singing, or playing classroom instruments</p> <p>MU.200.10.03 Practice, perform, and create simple rhythmic ostinati</p> <p>MU.200.10.04 Perform strong beat in duple and triple meter</p>

	PK	K	1	2
Melody	<p>MU.PK00.15 Introduce simple melodic elements</p> <p>MU.PK00.15.01 Experience and sing a variety of age appropriate songs with and without accompaniment</p> <p>MU.PK00.15.02 Experience high and low pitches</p> <p>MU.PK00.15.02 Experience and introduce echo songs</p>	<p>MU.K00.15 Explore simple melodic elements CCSS.ELA-LITERACY.CCRA.L.4 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Pr4.1.K MU:Re7.2.K MU:Cn10.0.K</p> <p>MU.K00.15.01 Sing a variety of age appropriate songs with and without accompaniment (e.g. echo songs, folk songs, nursery rhymes)</p> <p>MU.K00.15.02 Develop the ability to match pitch within a limited range by echoing simple melodic patterns (e.g. sol and mi or equivalent terms)</p> <p>MU.K00.15.03 Introduce high, low, and same pitches through: moving (locomotor and non-locomotor), speaking, singing, and playing classroom instruments</p> <p>MU.K00.15.04 Explore melodic direction through: moving (locomotor and non-locomotor), speaking, singing, and playing classroom instruments</p>	<p>MU.100.15 Demonstrate an understanding of simple melodic elements CCSS.ELA-LITERACY.CCRA.L.4 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.1 MU:Pr4.1.1 MU:Re7.2.1 MU:Cn10.0.1</p> <p>MU.100.15.01 Sing a variety of age appropriate songs from memory, with and without accompaniment with the class</p> <p>MU.100.15.02 Match pitch within a limited range using sol, mi, la, and do (or equivalent terms)</p> <p>MU.100.15.03 Practice and perform simple melodic patterns using sol, mi, la, and do (or equivalent terms)</p> <p>MU.100.15.04 Explore line and space notes</p> <p>MU.100.15.05 Identify, perform, and practice melodic direction through: moving, speaking, singing, and playing classroom instruments</p>	<p>MU.200.15 Demonstrate the ability to use and notate melodic elements CCSS.ELA-LITERACY.CCRA.L.4 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.2 MU:Cr2.1.2 MU:Pr4.1.2 MU:Cn10.0.2</p> <p>MU.200.15.01 Sing a variety of age appropriate songs from memory, with and without accompaniment, with a group</p> <p>MU.200.15.02 Perform and identify simple melodic patterns including sol, mi, la, do, and re (or equivalent terms)</p> <p>MU.200.15.03 Identify line and space notes and high/low pitch on staff</p>

	PK	K	1	2
Harmony	<p>MU.PK00.20 Introduce simple harmonic elements</p> <p>MU.PK00.20.01 Experience music in major and minor tonalities</p>	<p>MU.K00.20 Explore simple harmonic elements CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Cr2.1.K MU:Re7.2.K MU:Cn10.0.K</p> <p>MU.K00.20.01 Introduce simple accompaniments (e.g. steady beat on pitched instruments)</p> <p>MU.K00.20.02 Explore music in major and minor tonalities through singing and listening</p>	<p>MU.100.20 Demonstrate an understanding of simple harmonic elements CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.1 MU:Cr2.1.1 MU:Re7.2.1 MU:Cn10.0.1</p> <p>MU.100.20.01 Practice and perform simple accompaniments (e.g. steady beat on pitched instruments)</p> <p>MU.100.20.02 Explore and discover major and minor tonalities through singing and listening</p>	<p>MU.200.20 Use simple harmonic elements CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.2 MU:Cr2.1.2 MU:Re7.2.2 MU:Cn10.0.2</p> <p>MU.200.20.01 Perform an ostinato to accompany a song or melody</p> <p>MU.200.20.02 Describe music in both major and minor tonalities through singing, listening, and performing.</p> <p>MU.200.20.03 Sing one part of a two-part round while the teacher sings the other part</p>

	PK	K	1	2
Tone Color	<p>MU.PK00.25 Introduce basic tone colors</p> <p>MU.PK00.25.01 Discover sounds heard in a variety of environments (e.g. home, school, nature, and cities)</p> <p>MU.PK00.25.02 Introduce singing voice</p> <p>MU.PK00.25.03 Introduce classroom instruments (e.g. start and stop correctly; use properly and safely)</p>	<p>MU.K00.25 Explore basic tone colors CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr2.1.K MU:Pr4.3.K MU:Re7.2.K MU:Cn10.0.K</p> <p>MU.K00.25.01 Introduce and explore sounds heard in a variety of environments (e.g. home, school, nature, and cities)</p> <p>MU.K00.25.02 Introduce and perform singing, speaking, whispering, and shouting voices</p> <p>MU.K00.25.03 Explore and use classroom instruments</p>	<p>MU.100.25 Identify and use basic tone colors CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr2.1.1 MU:Pr4.3.K MU:Re7.2.1 MU:Cn10.0.1</p> <p>MU.100.25.01 Explore and discuss sounds heard in a variety of environments (e.g. home, school, nature, and cities)</p> <p>MU.100.25.02 Perform and identify singing, speaking, whispering, and shouting voices</p> <p>MU.100.25.03 Use and identify classroom instruments by method of sound production such as hit, shake, and scrape</p>	<p>MU.200.25 Identify and use basic tone colors CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr2.1.2 MU:Pr4.3.K MU:Re7.2.2 MU:Cn10.0.2</p> <p>MU.200.25.01 Classify classroom instruments according to material and method of sound production such as metal, wood, shaker, scraper, and membrane</p> <p>MU.200.25.02 Introduce and explore orchestral instruments</p>

	PK	K	1	2
Form	<p>MU.PK00.30 Introduce simple forms</p> <p>MU.PK00.30.01 Experience and introduce same and different sounds</p>	<p>MU.K00.30 Explore simple forms CCSS.ELA-LITERACY.CCRA.R.5 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Pr4.2.K MU:Re7.2.K MU:Cn10.0.K</p> <p>MU.K00.30.01 Explore same and different phrases or sections</p> <p>MU.K00.30.02 Explore repeated patterns</p> <p>MU.K00.30.03 Explore form</p>	<p>MU.100.30 Explore and identify simple forms CCSS.ELA-LITERACY.CCRA.R.5 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Pr4.2.K MU:Re7.2.K MU:Cn10.0.K</p> <p>MU.100.30.01 Identify same and different phrases or sections</p> <p>MU.100.30.02 Identify repeated patterns</p> <p>MU.100.30.03 Introduce AB, ABA, call/response, and cumulative forms</p>	<p>MU.200.30 Perform and identify simple forms CCSS.ELA-LITERACY.CCRA.R.5 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Pr4.2.K MU:Re7.2.K MU:Cn10.0.K</p> <p>MU.200.30.01 Identify and perform AB, ABA, and call/response forms</p> <p>MU.200.30.02 Introduce verse/refrain and rondo forms</p> <p>MU.200.30.03 Explore and experience cumulative forms</p>

	PK	K	1	2
Expressive Elements	<p>MU.PK00.35 Introduce and imitate expressive elements of music</p>	<p>MU.K00.35 Explore and imitate expressive elements of music CCSS.ELA-Literacy.CCRA.SL.2 CCSS.ELA-Literacy.CCRA.L.4 CCSS.ELA-Literacy.CCRA.L.3 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Pr4.2.K MU:Pr4.3.K MU:Pr6.1.K MU:Re7.2.K MU:Re8.1.K MU:Cn10.0.K</p>	<p>MU.100.35 Respond to and imitate expressive elements of music CCSS.ELA-Literacy.CCRA.SL.2 CCSS.ELA-Literacy.CCRA.L.4 CCSS.ELA-Literacy.CCRA.L.3 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Pr4.2.K MU:Pr4.3.K MU:Pr6.1.K MU:Re7.2.K MU:Re8.1.K MU:Cn10.0.K</p>	<p>MU.200.35 Perform and identify basic expressive elements of music CCSS.ELA-Literacy.CCRA.SL.2 CCSS.ELA-Literacy.CCRA.L.4 CCSS.ELA-Literacy.CCRA.L.3 CCSS.ELA-LITERACY.CCRA.R.10 MU:Cr1.1.K MU:Pr4.2.K MU:Pr4.3.K MU:Pr6.1.K MU:Re7.2.K MU:Re8.1.K MU:Cn10.0.K</p>
	<p>MU.PK00.35.01 Experience and introduce loud and soft (quiet) dynamics</p> <p>MU.PK00.35.02 Experience and introduce fast and slow tempi</p>	<p>MU.K00.35.01 Explore and identify loud and soft (quiet) dynamics</p> <p>MU.K00.35.02 Explore and identify fast and slow tempi</p>	<p>MU.100.35.01 Identify and perform loud and soft (quiet) dynamics</p> <p>MU.100.35.02 Identify and perform fast and slow tempi</p>	<p>MU.200.35.01 Introduce and demonstrate dynamics terms: p (piano), f (forte), getting louder, and getting softer</p> <p>MU.200.35.02 Introduce and demonstrate tempo terms: allegro and adagio; getting faster and getting slower</p>

	PK	K	1	2
History, Culture, and Community	<p>MU.PK00.40 Introduce music relating to history, culture, and the community MU:Cr1.1.K MU:Pr4.1.K MU:Pr6.1.K MU:Re7.2.K MU:Cn10.0.K MU:Cn11.0.K</p> <p>MU.PK00.40.01 Experience and discover music/styles from various cultures of the world (e.g. instruments, singing games, finger plays, and dances)</p> <p>MU.PK00.40.02 Experience lullabies</p> <p>MU.PK00.40.03 Experience and discover music that is representative of different activities, holidays and seasons in a variety of world cultures by singing and listening</p>	<p>MU.K00.40 Explore music relating to history, culture, and the community CCSS.ELA-Literacy.CCRA.R.4 MU:Cr1.1.K MU:Pr4.1.K MU:Pr6.1.K MU:Re7.2.K MU:Cn10.0.K MU:Cn11.0.K</p> <p>MU.K00.40.01 Explore music/styles from various cultures of the world (e.g. instruments, singing games, finger plays, and dances)</p> <p>MU.K00.40.02 Explore songs that have a purpose (e.g. work songs, seasonally related songs, and lullabies)</p> <p>MU.K00.40.03 Explore music as it relates to being a citizen of the community</p> <p>MU.K00.40.04 Explore as an audience member a variety of live performances and other age appropriate programs while demonstrating appropriate audience behavior.</p>	<p>MU.100.40 Experience music relating to history, culture, and the community CCSS.ELA-Literacy.CCRA.R.4 MU:Cr1.1.K MU:Pr4.1.K MU:Pr6.1.K MU:Re7.2.K MU:Cn10.0.K MU:Cn11.0.K</p> <p>MU.100.40.01 Perform and listen to music/styles from various cultures of the world (e.g. instrumental styles, instruments, singing games, finger plays, and dances)</p> <p>MU.100.40.02 Perform songs that have a purpose (e.g. work songs, seasonally related songs, and lullabies)</p> <p>MU.100.40.03 Perform and listen to music as it relates to being a citizen of the community</p> <p>MU.100.40.04 Discuss music's purpose at home, in school, and in the community</p>	<p>MU.200.40 Develop an understanding of music as it relates to history, culture, and the community CCSS.ELA-Literacy.CCRA.R.4 MU:Cr1.1.K MU:Pr4.1.K MU:Pr6.1.K MU:Re7.2.K MU:Cn10.0.K MU:Cn11.0.K</p> <p>MU.200.40.01 Practice and perform music/styles from various cultures and the community (i.e. various vocal and instrumental styles, instruments, singing games, and dances)</p> <p>MU.200.40.02 Perform and listen to music correlated with classroom curriculum and the community</p> <p>MU.200.40.03 Describe in simple terms how elements of music are used in musical examples from various cultures of the world (e.g. tempo, etc.)</p> <p>MU.200.40.04 Explore various uses of music in daily experiences and describe characteristics that make certain music suitable for each use (e.g. lullaby, march)</p>

	PK	K	1	2
History, Culture, and Community (con't)		<p>MU.K00.40.05 Sing, listen to, and describe music representative of different activities, holidays, and seasons in a variety of world cultures</p>	<p>MU.100.40.05 Experience as an audience member a variety of concerts, plays, and other age appropriate programming while demonstrating appropriate audience behavior</p> <p>MU.100.40.06 Sing, listen to and describe music representative of different activities, holidays, and seasons in a variety of world cultures</p>	<p>MU.200.40.05 Demonstrate and explain appropriate audience behavior</p> <p>MU.200.40.06 Sing, listen to, and describe music representative of different activities, holidays, and seasons in a variety of world cultures</p>

	PK	K	1	2
Creative Expression	<p>MU.PK00.45 Introduce music as a form of individual and cultural expression</p> <p>MU.PK00.45.01 Experience understanding of personal and shared space while moving to music</p> <p>MU.PK00.45.02 Experience interpretation of music through creative movement (e.g. imitating animals and nature, mirroring and creating movements to songs, using manipulatives or puppets to show creative movement)</p>	<p>MU.K00.45 Explore music as a form of individual and creative expression CCSS.ELA-Literacy.CCRA.SL.1 CCSS.ELA-Literacy.CCRA.SL.2 MU:Cr1.1.K MU:Cn10.0.K MU:Cr2.1.K MU:Re7.2.K MU:Cr3.1.Ka</p> <p>MU.K00.45.01 Explore understanding of personal and shared space while moving to music</p> <p>MU.K00.45.02 Explore interpretation of music through creative movement (e.g. imitating animals and nature, mirroring, and creating movements to songs)</p> <p>MU.K00.45.03 Explore ways in which creating and performing music bring personal satisfaction</p>	<p>MU.100.45 Experience music as a form of individual and cultural expression CCSS.ELA-Literacy.CCRA.SL.1 CCSS.ELA-Literacy.CCRA.SL.2 MU:Cr2.1.1a MU:Cr2.1.1b MU:Cn10.0.1 MU:Cr3.1.1a</p> <p>MU.100.45.01 Experience understanding of personal and shared space while moving to music</p> <p>MU.100.45.02 Experience interpretation of music through creative movement (e.g. imitating animals and nature, mirroring, and creating movements to songs)</p> <p>MU.100.45.03 Experience ways in which creating and performing music bring personal satisfaction</p>	<p>MU.200.45 Experience music as a form of individual and cultural expression CCSS.ELA-Literacy.CCRA.SL.1 CCSS.ELA-Literacy.CCRA.SL.2 MU:Cn10.0.2 MU:Cr2.1.2a MU:Cr3.1.2a</p> <p>MU.200.45.01 Demonstrate understanding of personal and shared space while moving to music</p> <p>MU.200.45.02 Demonstrate interpretation of music through creative movement</p> <p>MU.200.45.03 Experience ways in which creating and performing music bring personal satisfaction</p>

	PK	K	1	2
Improvisation	<p>MU.PK00.50 Explore the ability to improvise music through the experimentation of sound</p> <p>MU.PK00.50.01 Introduce exploring vocal sounds (e.g. imitating sirens, animal sounds in high and low registers, yawns and sighs)</p> <p>MU.PK00.50.02 Experience and discover environmental and nontraditional sounds to enhance songs and stories</p>	<p>MU.K00.50 Develop the ability to improvise music through the experimentation of sound</p> <p>MU:Cr1.1.Ka MU:Cr1.1.Kb MU:Cn10.0.K MU:Cr3.1.Ka MU:Cr3.2.K</p> <p>MU.K00.50.01 Explore vocal sounds (e.g. imitating sirens, animal sounds in high and low registers, yawns, and sighs)</p> <p>MU.K00.50.02 Explore and perform environmental and vocal sounds to enhance songs and stories</p>	<p>MU.100.50 Develop the ability to improvise music through the experimentation of sound</p> <p>MU:Cr1.1.1a MU:Cr1.1.1b MU:Cn10.0.1 MU:Cr3.1.1a MU:Cr3.2.1</p> <p>MU100.50.01 Create inventive vocal sounds (e.g. imitating sirens, animal sounds in high and low registers, yawns, and sighs)</p> <p>MU.100.50.02 Improvise vocal, environmental, and nontraditional sounds to enhance songs and stories</p> <p>MU.100.50.03 Improvise simple text by “filling in the blank” and creating alternate texts for phrases in familiar songs (e.g. piggyback songs)</p>	<p>MU.200.50 Develop the ability to improvise music through the experimentation of sound</p> <p>MU:Cr1.1.2a MU:Cr1.1.2b MU:Cn10.0.2 MU:Cr3.1.2a MU:Cr3.2.2</p> <p>MU.200.50.01 Improvise vocal and instrumental sounds to enhance songs and stories</p> <p>MU.200.50.02 Use the voice to improvise simple melodic phrases</p> <p>MU.200.50.03 Explore rhythmic question and answer improvisation</p>

	PK	K	1	2
Composition	<p>MU.PK00.55 Develop readiness for composing and arranging music by experimenting with sound</p> <p>MU.PK00.55.01 Introduce exploring vocal sounds (e.g. imitating sirens, animal sounds in high and low registers, yawns and sighs)</p> <p>MU.PK00.55.02 Experience and discover environmental and nontraditional sounds to enhance songs and stories</p>	<p>MU.K00.55 Explore readiness for composing and arranging music by experimenting with sound</p> <p>CCSS.ELA-LITERACY.CCRA.L.1 CCSS.ELA-LITERACY.CCRA.SL.1 CCSS.ELA-LITERACY.CCRA.W.4 CCSS.ELA-Literacy.CCRA.W.5 CCSS.ELA-Literacy.CCRA.W.5 CCSS.ELA-LITERACY.CCRA.R.10</p> <p>MU:Cr1.1.Ka MU:Cr1.1.Kb MU:Cn10.0.K</p> <p>MU.K00.55.01 Explore sound pieces by using visual representations of sound</p> <p>MU.K00.55.02 Use body percussion to explore rhythmic sound patterns</p>	<p>MU.100.55 Develop readiness for composing and arranging music by experimenting with sound</p> <p>CCSS.ELA-LITERACY.CCRA.L.1 CCSS.ELA-LITERACY.CCRA.SL.1 CCSS.ELA-LITERACY.CCRA.W.4 CCSS.ELA-Literacy.CCRA.W.5 CCSS.ELA-Literacy.CCRA.W.5 CCSS.ELA-Literacy.CCRA.W.5 CCSS.ELA-LITERACY.CCRA.R.10</p> <p>MU:Cr1.1.1a MU:Cr1.1.1b MU:Cn10.0.1</p> <p>MU.100.55.01 Create sound pieces by using visual representations of sound</p> <p>MU.100.55.02 Use body percussion to create rhythmic sound patterns</p>	<p>MU.200.55 Develop readiness for composing and arranging music by experimenting with sound</p> <p>CCSS.ELA-LITERACY.CCRA.L.1 CCSS.ELA-LITERACY.CCRA.SL.1 CCSS.ELA-LITERACY.CCRA.W.4 CCSS.ELA-Literacy.CCRA.W.5 CCSS.ELA-Literacy.CCRA.W.5 CCSS.ELA-LITERACY.CCRA.R.10</p> <p>MU:Cr1.1.2a MU:Cr1.1.2b MU:Cn10.0.2</p> <p>MU.200.55.01 Interpret iconic representation for sound in sound pieces and song accompaniments</p> <p>MU.200.55.02 Create simple rhythmic and melodic patterns using the voice, body percussion, or classroom instruments</p> <p>MU.200.55.03 Introduce and discover notation symbols: treble clef, staff, bar lines, repeat sign, and double bar line</p>

	PK	K	1	2
Criticism and Evaluation	<p>MU.PK00.60 Introduce evaluating musical performance</p> <p>MU.PK00.60.01 Experience evaluating music (e.g. discuss personal preference)</p>	<p>MU.K00.60 Explore evaluating musical performance CCSS.ELA-Literacy.CCRA.SL.1 CCSS.ELA-Literacy.CCRA.SL.2 CCSS.ELA-Literacy.CCRA.W.1 CCSS.ELA-LITERACY.CCRA.W.9 MU:Cn10.0.K MU:Re7.1.K MU:Re9.1.K</p> <p>MU.K00.60.01 Explore evaluating group, class, or grade level performances using music vocabulary (e.g. every student response, oral discussion)</p> <p>MU.K00.60.02 Discuss music preference (e.g. whole class or small group discussion, visual representation, every student response, etc.)</p>	<p>MU.100.60 Evaluate musical performance CCSS.ELA-Literacy.CCRA.SL.1 CCSS.ELA-Literacy.CCRA.SL.2 CCSS.ELA-Literacy.CCRA.W.1 CCSS.ELA-LITERACY.CCRA.W.9 MU:Re9.1.1 MU:Cn10.0.1 MU:Re7.1.1</p> <p>MU.100.60.01 Evaluate group, class or grade level performances using music vocabulary</p> <p>MU.100.60.02 Discuss music preference (e.g. whole class or small group discussion, visual representation, every student response, etc.)</p>	<p>MU.200.60 Evaluate musical performances CCSS.ELA-Literacy.CCRA.SL.1 CCSS.ELA-Literacy.CCRA.SL.2 CCSS.ELA-Literacy.CCRA.W.1 CCSS.ELA-LITERACY.CCRA.W.9 MU:Re9.1.2 MU:Cn10.0.2 MU:Re7.1.2</p> <p>MU.200.60.01 Evaluate group, class or grade level music performances (e.g. every student response, oral discussion)</p> <p>MU.200.60.02 Discuss music preference (e.g. whole class or small group discussion, visual representation, every student response, etc.)</p>

	PK	K	1	2
Connections	<p>MU.PK00.65 Explore the role of music in developing and enhancing the skills required for study in other content areas</p> <p>MU.PK00.65.01 Discover connections between music and other content areas (e.g. class literature)</p>	<p>MU.K00.65 Explore the role of music in developing and enhancing the skills required for study in other content areas CCSS.ELA-LITERACY.CCRA.R.10 MU:Cn10.0.K MU:Cn11.0.K</p> <p>MU.K00.65.01 Explore connections between music and other content areas (e.g. language arts concepts, letters, literature, math, science, social studies, etc.)</p>	<p>MU.100.65 Explore the role of music in developing and enhancing the skills required for study in other content areas CCSS.ELA-LITERACY.CCRA.R.10 MU:Cn10.0.1 MU:Cn11.0.1</p> <p>MU.100.65.01 Discuss connections between music and other content areas (e.g. language arts concepts, rhyming, literature, math, science, social studies, etc.)</p>	<p>MU.200.65 Experience the role of music in developing and enhancing the skills required for study in other content areas CCSS.ELA-LITERACY.CCRA.R.10 MU:Re7.2.2 MU:Cn10.0.2 MU:Cn11.0.2</p> <p>MU.200.65.01 Discuss connections between music and other content areas (e.g. language arts concepts, fluency, literature, math, science, social studies, etc.)</p>

FCPS Elementary Music Scope and Sequence

Semester 1	Semester 2
Rhythm	Tone Color
Melody	Form
Harmony	Composition
Expressive Elements	Improvisation

EVPA MUSIC ENRICHMENT CURRICULUM

K	1	2
<ul style="list-style-type: none"> ● Engage in simple ostinato ● Explore and identify head voice and chest voice ● Explore basic standard forms (e.g. call/response, verse/refrain, cumulative, AB, and ABA) ● Explore music relating to community ● Sing independently or within a group and maintain a steady beat ● Practice “wait and listen” before imitating melodic patterns ● Explore inventive vocal sounds (e.g. imitating sirens, yawns, sighs, and animal sounds) in high and low registers ● Explore adult male, adult female, and children’s voices 	<ul style="list-style-type: none"> ● Identify head voice and chest voice ● Describe in simple terms how elements of music are used in various cultures of the world ● Sing independently or within a group and maintain a steady tempo ● Sing independently on pitch within an appropriate range (pitches c1-b1) ● Demonstrate good singing posture ● Sing expressively with appropriate dynamics (loud/soft) and phrasing ● Identify adult male, adult female, and children’s voices ● Introduce verse/refrain ● Explore articulation (e.g. smooth and detached) ● Sing in unison within a group, blending by matching pitch and dynamic levels (loud and soft) ● Sing, from memory, a varied repertoire of age appropriate songs including patriotic/multicultural, game songs, and play-party (song with dance) 	<ul style="list-style-type: none"> ● Perform strong beat ● Identify instruments as members of specific instrument families aurally according to methods of sound production such as blow, pluck, and bow, strike, and shake ● Explore rondo ● Demonstrate accent ● Perform and identify music/styles, from various music periods ● Describe in simple terms how accents are used in musical examples from various cultures of the world ● Explore question/answer phrases ● Use the voice to improvise simple melodic phrases such as scat singing, street calls, and blues ● Compose and use non-traditional notation to preserve ostinati which enhance a given melody ● Create a hierarchy of musical preference based on teacher identified criteria ● Sing independently on pitch within an appropriate range (c1-d2), and with appropriate timbre ● Introduction of head voice, and vocal exploration, diction (enunciation), posture, and maintain a steady tempo ● Identify and demonstrate crescendo and decrescendo

EVPA MUSIC ENRICHMENT CURRICULUM (con't)

K	1	2
	<ul style="list-style-type: none"> • Sing a variety of songs from memory • Practice “wait and listen” before imitating melodic patterns • Explore inventive vocal sounds (e.g. imitating sirens, yawns, sighs, and animal sounds) in high and low registers • Create songs within teacher specified guidelines (e.g. call/responses, improvisation, using familiar melodies, using visual representations of patterns) 	<ul style="list-style-type: none"> • Sing expressively, with appropriate dynamics (forte, piano, accent, crescendo, decrescendo), phrasing, and interpretation • Sing, from memory, a varied repertoire of songs representing genres and styles from diverse cultures • Sing ostinati and rounds • Sing in groups, maintain a steady tempo, match dynamic levels, and blend vocal timbres