#### **TE.DCT Digital Communications Technology**

Essential Discipline Goals

- -Develop and apply technical competency and related skills that allow students to be a part of a production crew to complete video production projects.
- -Demonstrate the ability to communicate and creatively complete task in teams and individually.
- -Develop technological literacy and the ability to adapt to future change.
- -Demonstrate the ability to solve problems with technology using creative critical thinking skills.
- -Demonstrate the ability to use resources, including software, equipment, scripts, and materials in digital video production.
- -Students will apply knowledge of and perform task representative of technology-based careers.

## TE.DCT.05 Demonstrate knowledge and skills related to the functioning of a variety of technology systems.

- TE.DCT.05.01 Operate and maintain basic video production equipment: cameras, tape units, video switches, special effects generators, graphic computers, and microphones
- TE.DCT.05.02 Develop entry level skills in studio set design, construction, and lighting techniques
- TE.DCT.05.03 Develop and apply basic editing techniques
- TE.DCT.05.04 Create computer graphics, animation and credits for video
- TE.DCT.05.05 Apply videography techniques: shot composition, focal lengths, and depth of field.

### TE.DCT.10 Identify personal interests and abilities related to technology-based careers.

TE.DCT.10.01 Identify the roles and responsibilities of the production crew: producer/director, camera operator, technical director, floor manager, etc.

#### TE.DCT.15 Utilize communication skills in the solution of technological problems.

TE.DCT.15.01 Communicate ideas utilizing skills related to production, direction, and scripting of programs.

#### **TE.DCT.20** Demonstrate knowledge of the evolution of technology.

TE.DCT.20.01 Promote awareness and deep understanding through classroom lectures, demonstrations, studio activities, field trips, and guest speakers

### TE.DCT.25 Utilize resources to develop knowledge based on making informed decisions about technological issues.

TE.DCT.25.01 Explore the capabilities of digital nonlinear editing

#### TE.DCT.30 Demonstrate ingenuity and creativity in the use of technology resources.

TE.DCT.30.01 Construct video programs/presentations incorporating video, sound, photographs and text

## TE.DCT.35 Identify and demonstrate factors for employability and advancement related to technology careers.

TE.DCT.35.01 Maintain a television/multi-media production portfolio

### TE.DCT.40 Demonstrate the ability to work as a team member in the solution of technological problems.

- TE.DCT.40.01 Explore cooperative team efforts to operate like a real video production company
- TE.DCT.40.02 Emphasize responsibility, dependability and organization skills through team work
- TE.DCT.40.03 Define individual roles and responsibilities within a production crew to produce programs from creation to completion

#### TE.DCT.45 Demonstrate ingenuity and creativity in the use of technology resources.

TE.DCT.45.01 Produce school news programs, talk shows, video yearbook etc.

### TE.DCT.50 Demonstrate knowledge and skills related to the functioning of a variety of technology systems.

- TE.DCT.50.01 Utilize digital nonlinear editing systems to edit programs.
- TE.DCT.50.02 Utilize computer graphics software to support digital video production.

# TE.DCT.55 Identify the relationships and impacts among technological achievement, the individual, and society.

TE.DCT.55.01 Acknowledge and review legal ramifications of copyright laws. TE.DCT.55.02 Match the type and style of the production to the target audience.

# TE.DCT.60 Identify and demonstrate factors for employability and advancement related to technology based careers.

TE.DCT.60.01 Organize and maintain content of television/multi-media productions student portfolio.